

Handwritten musical notation for Bass and Drums, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like "9Δ7" and "FΔ7".

The notation is organized into pairs of staves, likely representing a bass line and a drum line. The first two staves show a complex melodic line with many notes and ties. The subsequent staves feature more rhythmic patterns, including rests and short bursts of notes. Handwritten annotations "9Δ7" and "FΔ7" are placed above certain measures, possibly indicating specific chords or musical concepts. The notation is written in a fluid, handwritten style on a single sheet of paper.

GΔ7

SOLOS GΔ7 4X

FΔ7

GΔ7

FΔ7

GΔ7

GΔ7 EΔ7 CΔ7 CΔ7/D G/B D/A EΔ7

EΔ7 GΔ7

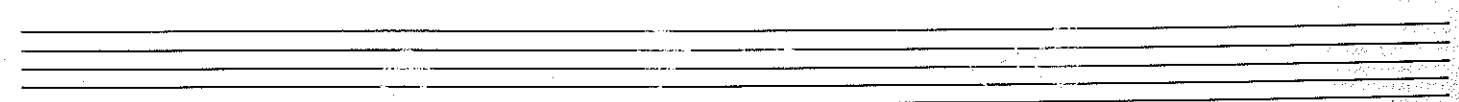
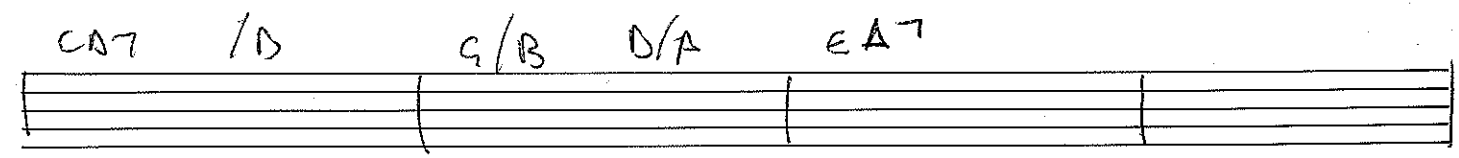
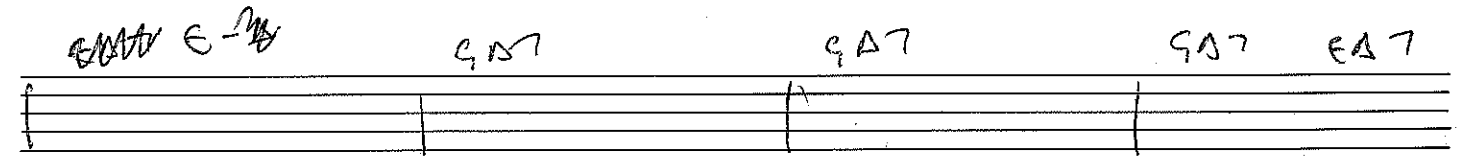
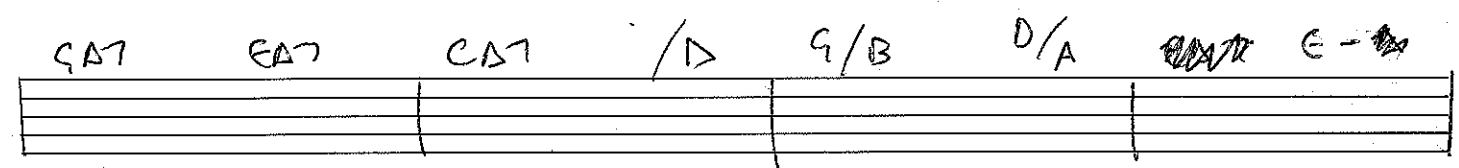
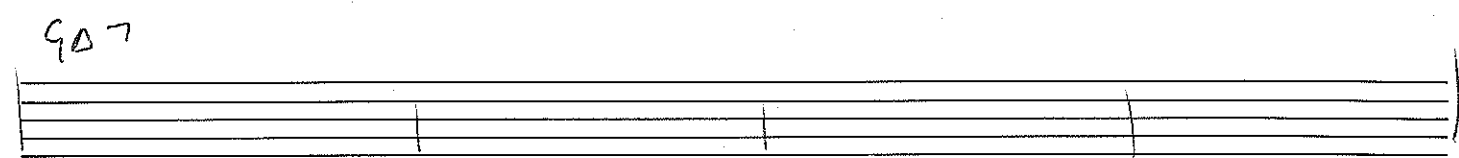
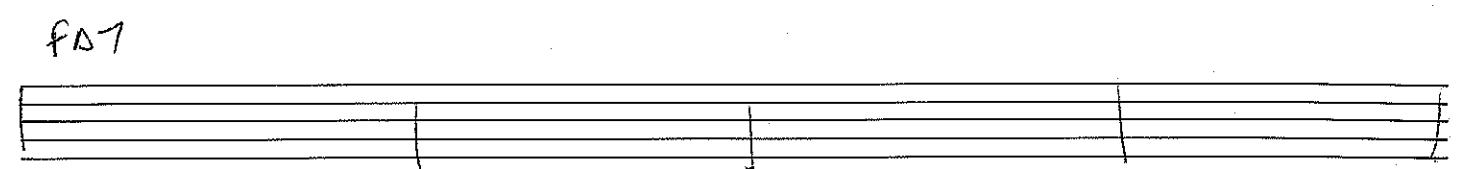
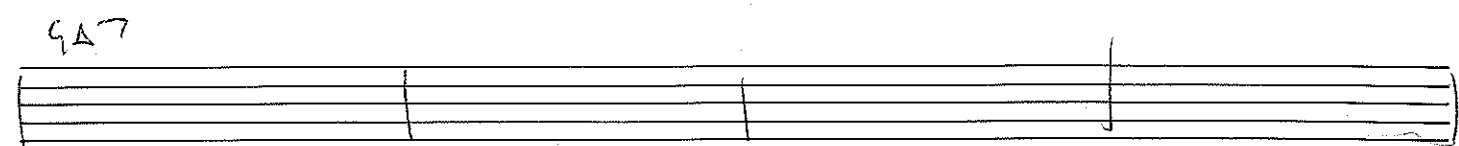
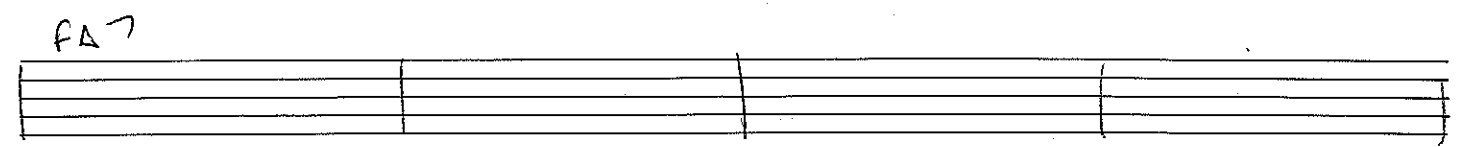
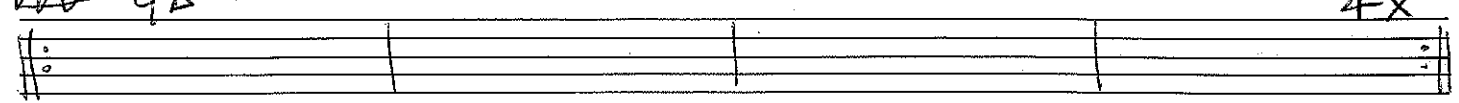
GΔ7 EΔ7 CΔ7 C/D G/B D/A

E- GΔ7

trumpet & sop

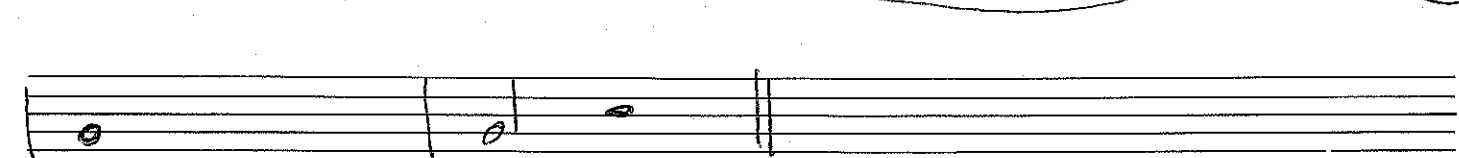
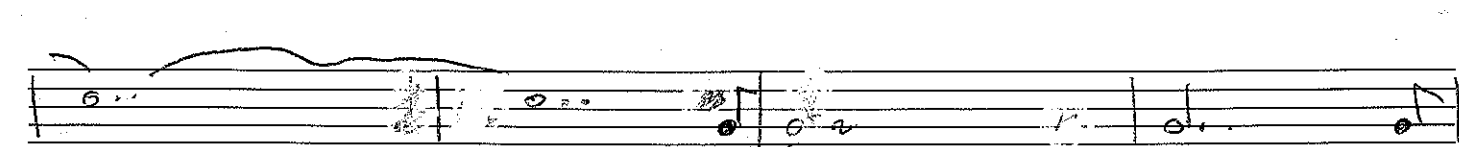
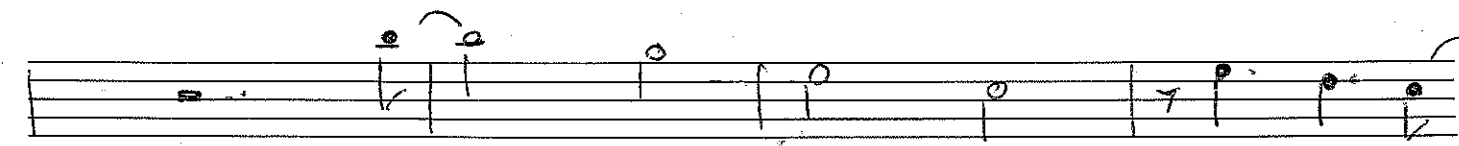
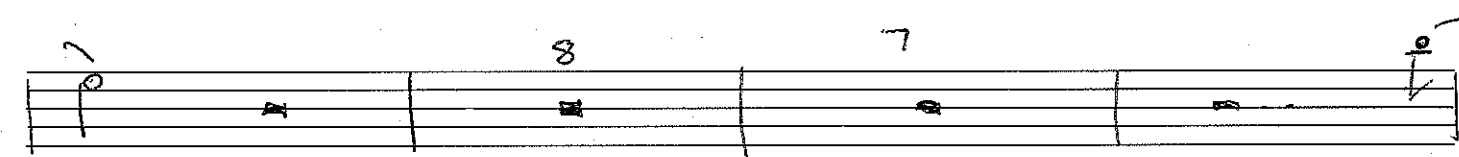
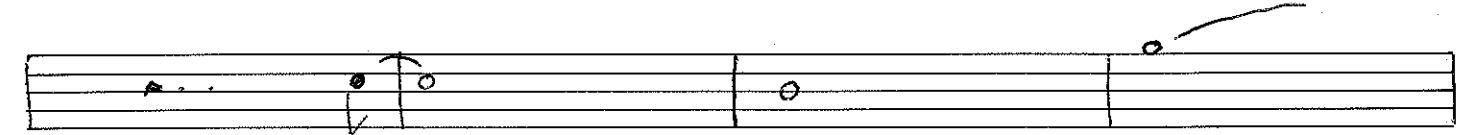
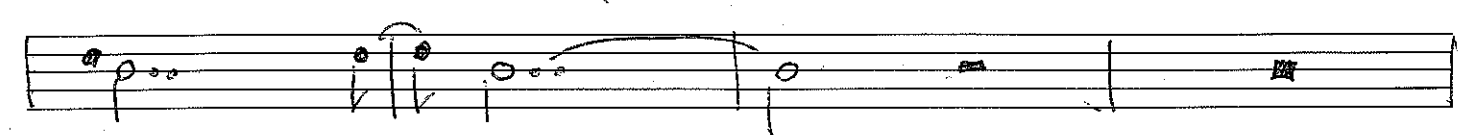
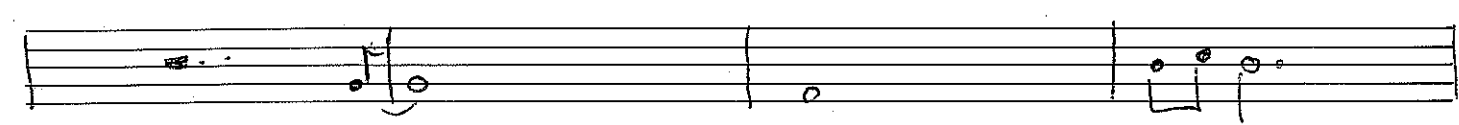
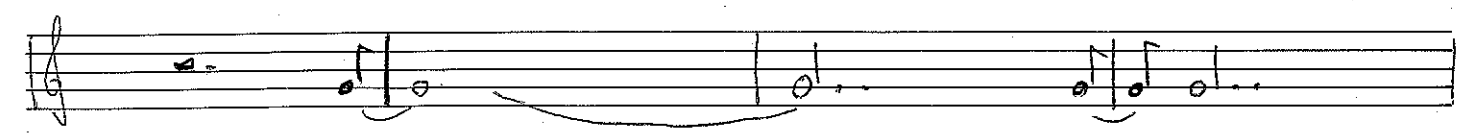
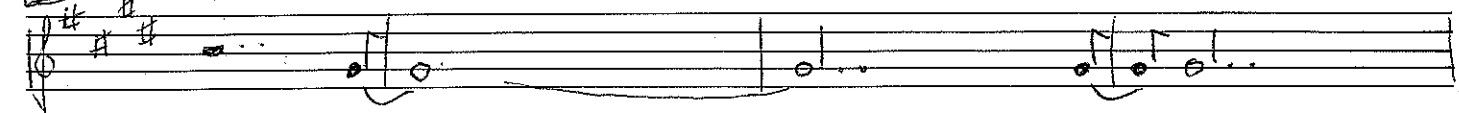
~~9A7~~ 9A7

SOLOS
4X



E6

Alto



B^b

tenor

Handwritten musical score for tenor voice, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B^b). The score features a mix of eighth, quarter, and half notes, often beamed together. There are several measures with rests, and some notes are marked with accents or slurs. The handwriting is clear and legible.

frembare

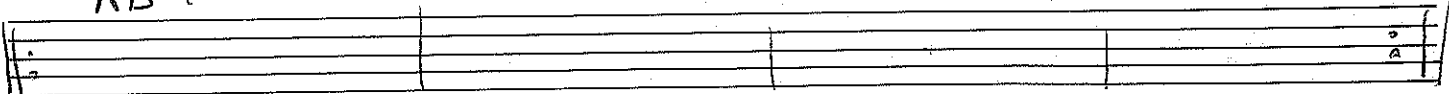
Handwritten musical score for frembare instrument, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B^b). The score features a mix of eighth, quarter, and half notes, often beamed together. There are several measures with rests, and some notes are marked with accents or slurs. The handwriting is clear and legible.

Bb

SOLOS

4X

AΔ7



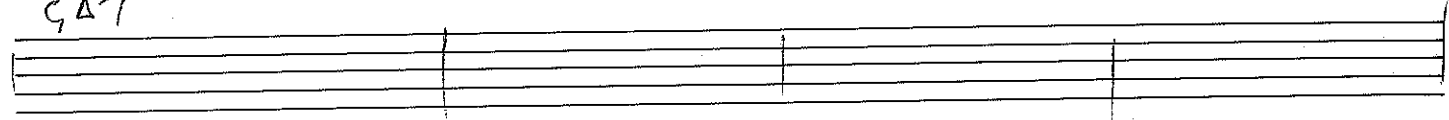
GΔ7



AΔ7



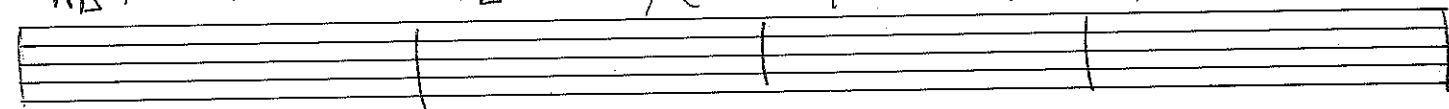
GΔ7



AΔ7



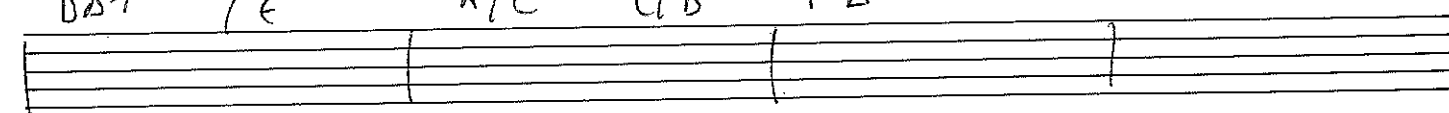
AΔ7 F#Δ7 DΔ7 /E A/C# E/B F#-



F#- AΔ7 AΔ7 AΔ7 F#Δ7



DΔ7 /E A/C# E/B F#Δ7



AΔ7 AΔ7



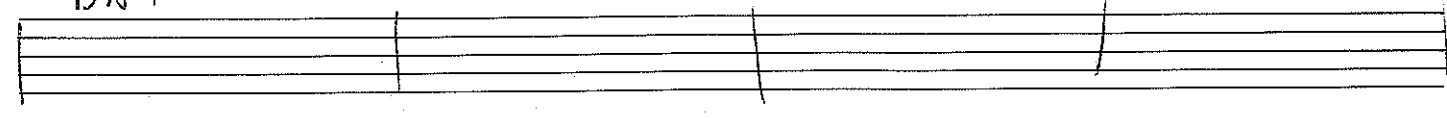
E6

EΔ7

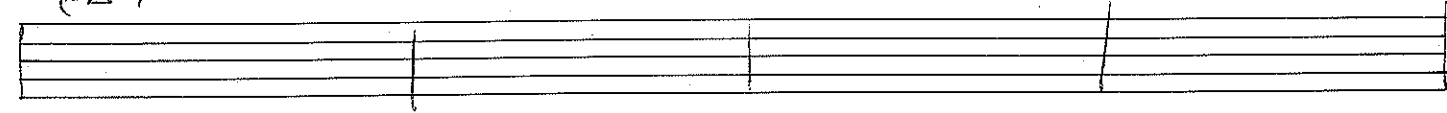
SOLOS



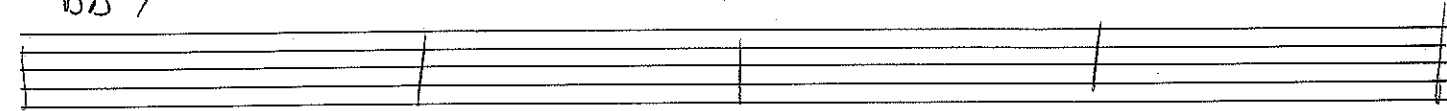
DΔ7



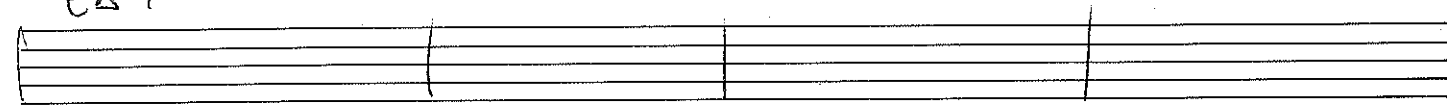
EΔ7



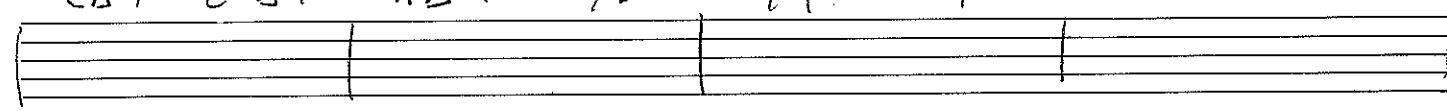
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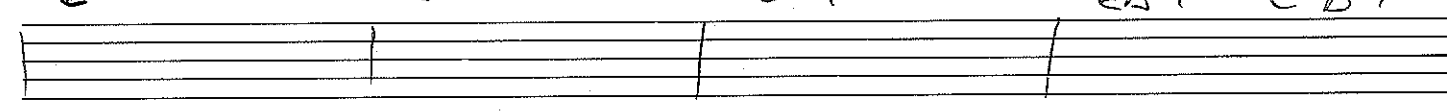
EΔ7



EΔ7 C#Δ7 AΔ7 /B# E/G# B#/F# C#-



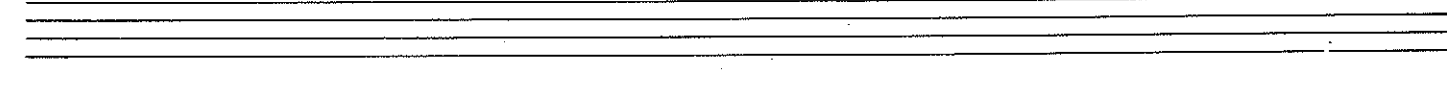
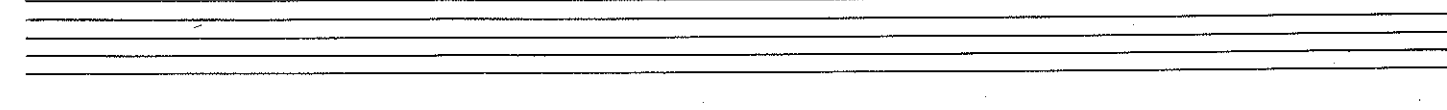
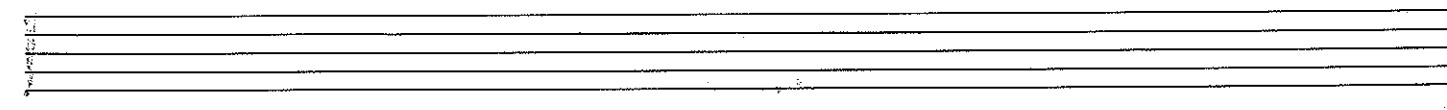
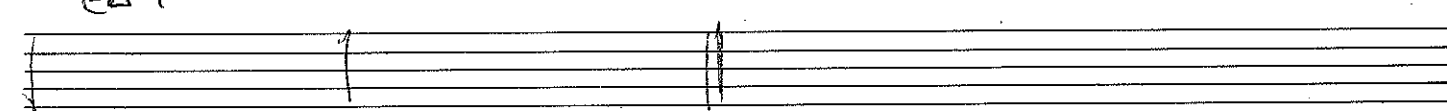
E#- EΔ7 EΔ7 EΔ7 C#Δ7



AΔ7 /B E/G# B/F# C#Δ7



EΔ7



28/10 Bass

Staff 1: E, E^b, F[#], B, D

Staff 2: G, A^b, G, F, B, E^b

Staff 3: G[#], A[#], G, B[#], A, C

Staff 4: B, D, E, F, A^b

Staff 5: E

2x thru pedal notes above

SOLOS A^bΔ7/E^b CΔ7/G A^bΔ7/E^b CΔ7/G

Staff 1: A^b, C, A^b, C

Staff 2: F, A, F, A

Staff 3: E, G, E, G

Staff 4: C, E, C, E

GΔ7 FΔ7 E-

EΔ7 D-/G BΔ7/D[#] /F[#]

C/B BΔ7

Staff 1: G, F, E, D

Staff 2: C, B, A, G

Staff 3: F, E, D, C

Staff 4: B, A, G, F

Staff 1: A, G, F, E

Staff 2: D, C, B, A

Staff 3: G, F, E, D

Staff 4: C, B, A, G

28/10 F, C, A^b tenor

Staff 1: F, C, A^b, F

Staff 2: G, E^b, B, G

Staff 3: A, C, A, C

Staff 4: B, D, B, D

Staff 5: E, F, E, F

B^bΔ7/F[#] DΔ7/A B^bΔ7/F DΔ7/A

Staff 1: B^b, D, B^b, D

Staff 2: F, A, F, A

Staff 3: G, B, G, B

Staff 4: C, E, C, E

AΔ7 GΔ7 F[#]-

F[#]Δ7 E-/A E[#]Δ7/F /A^b

D/C[#] C[#]Δ7

Staff 1: A, G, F, E

Staff 2: D, C, B, A

Staff 3: G, F, E, D

Staff 4: C, B, A, G

Staff 1: A, G, F, E

Staff 2: D, C, B, A

Staff 3: G, F, E, D

Staff 4: C, B, A, G

EA7/D

CAT/G ACTION WRE.
GA7/D

CA7/A^b

EA7/G[#]

C[#]-7/B^b D[#]-7/C[#] DD7/F[#]

BA7+4

BA7/E E

EA7/A

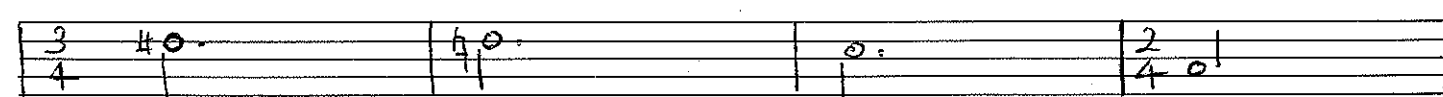
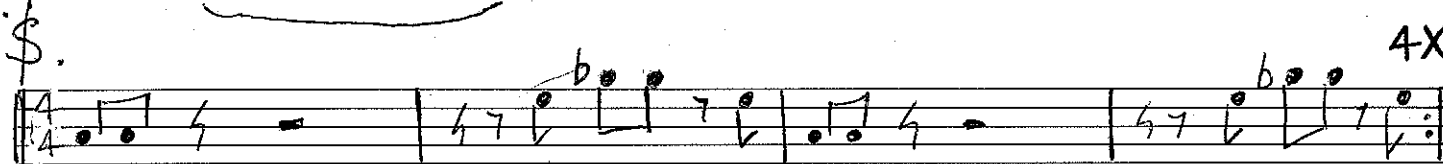
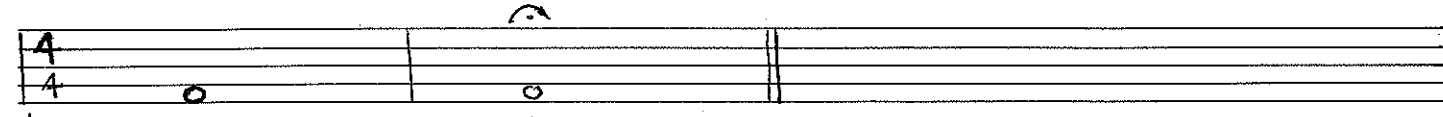
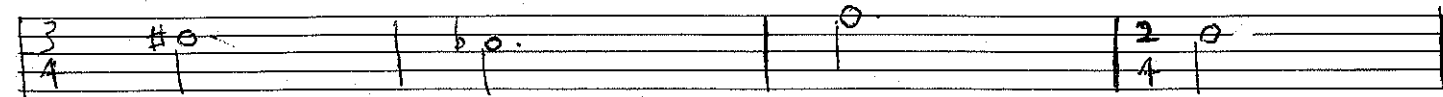
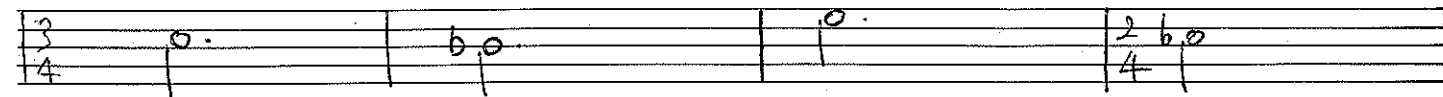
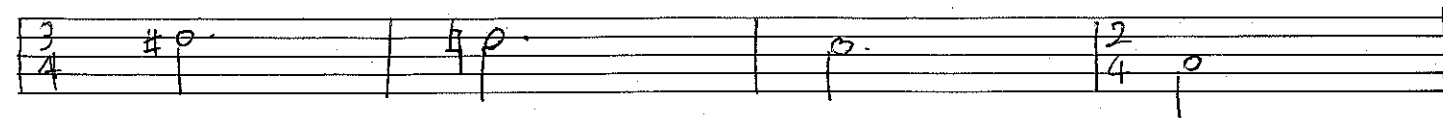
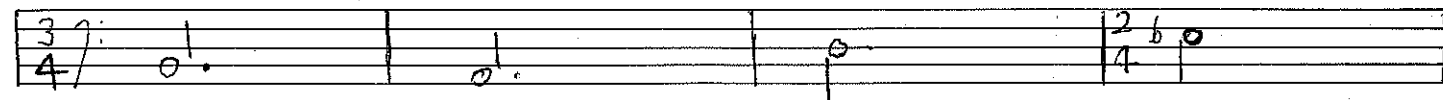
E/E^b

A^b.

Intro.

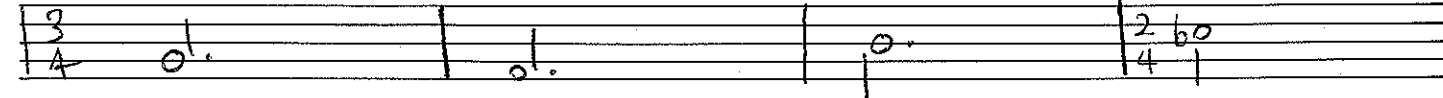
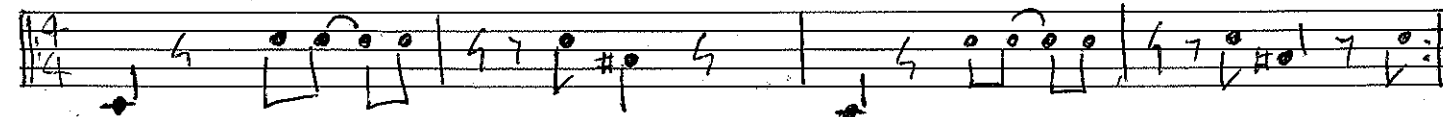
REO

BASS.



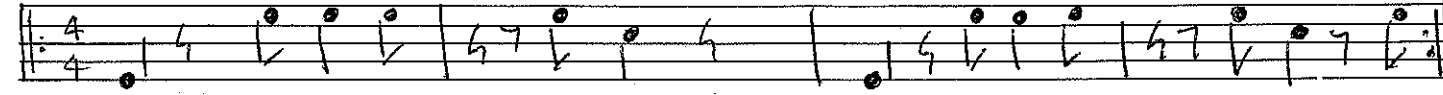
EA7 open solo

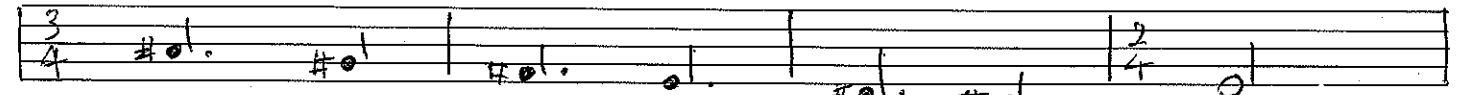
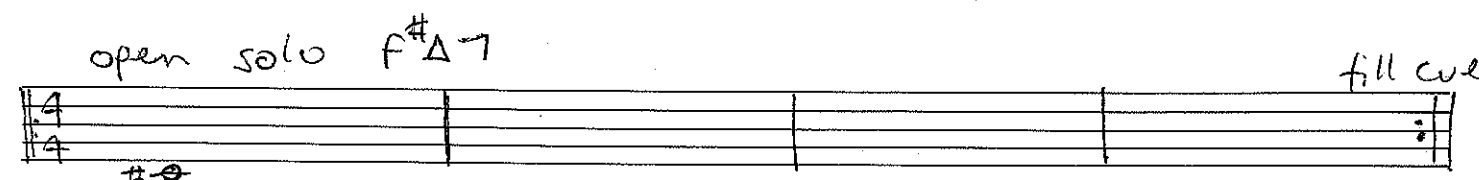
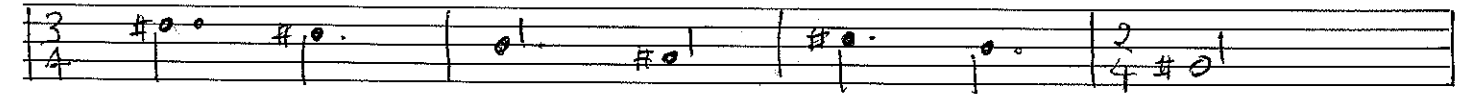
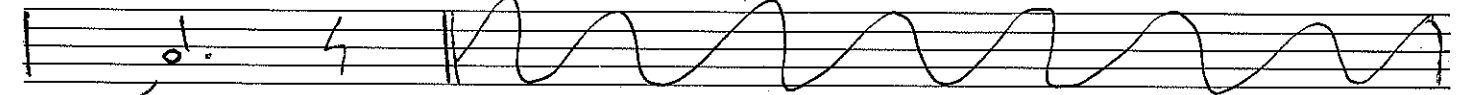
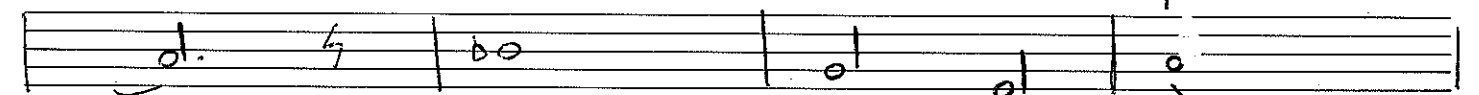
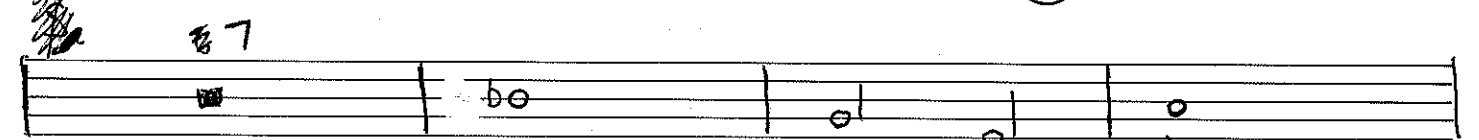
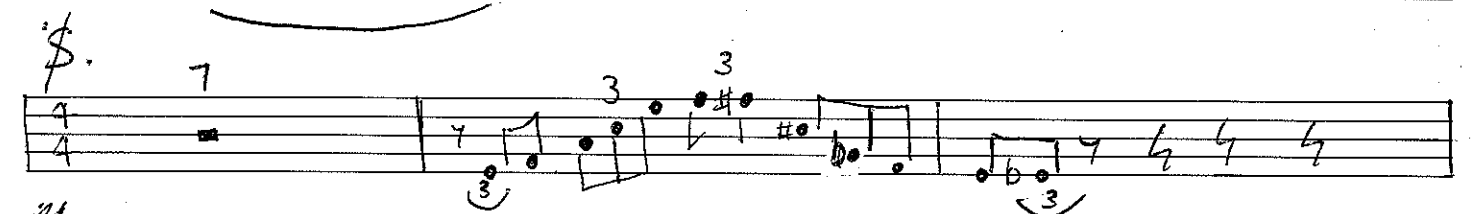
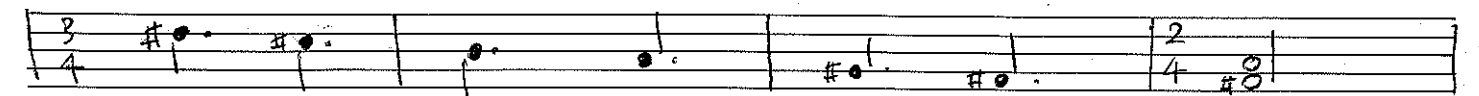
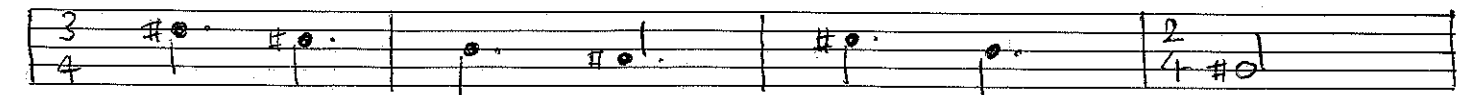
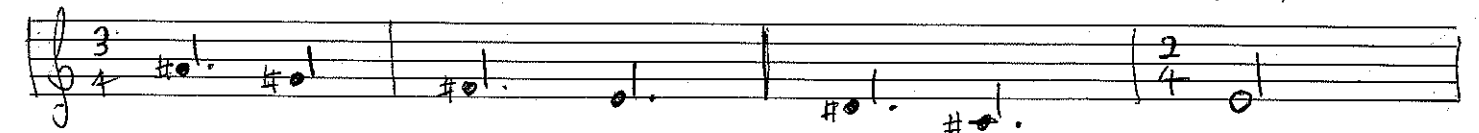
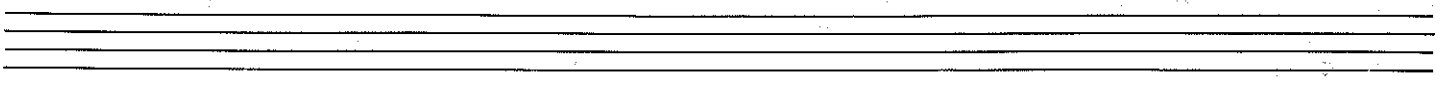
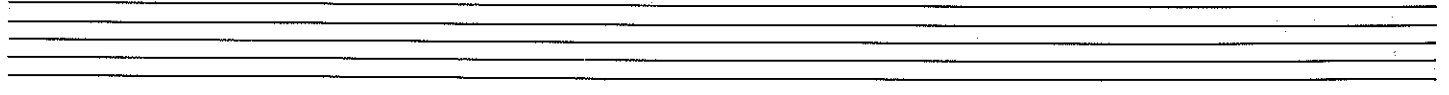
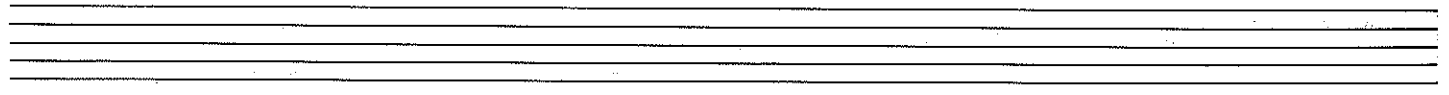
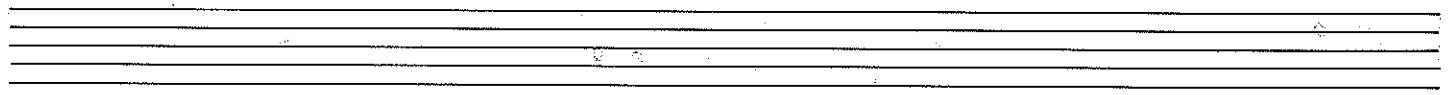
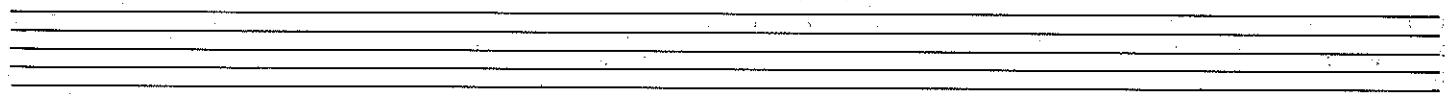
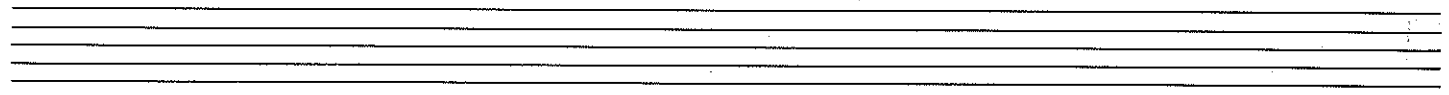
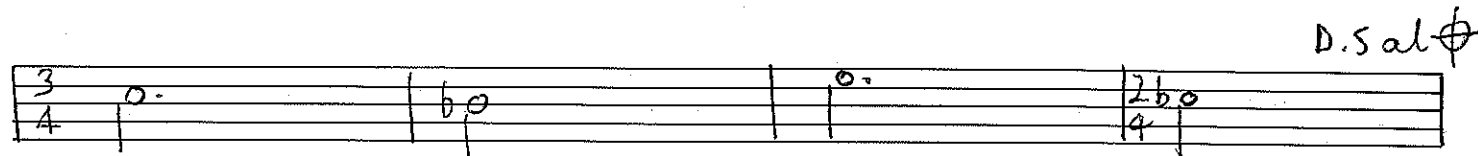
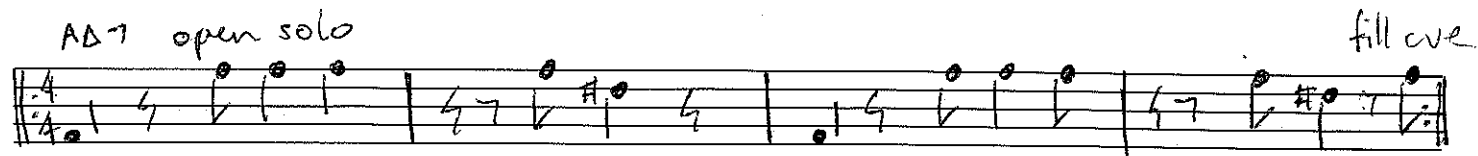
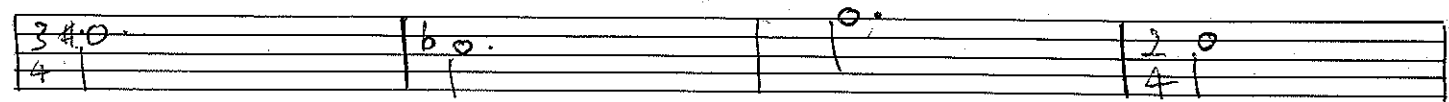
till cue.



GA7 open solo

till cue.





AD7 open solo

till cue

REO

alto.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature and contains several notes, including a half note and a quarter note.

BD7 open solo

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature and contains several notes, including a half note and a quarter note.

DS. at

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature and contains several notes, including a half note and a quarter note.

till fade

~~had better be~~ bedazzler,

Germany

~~There's~~

Love 2 new

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature and contains several notes, including a half note and a quarter note.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature and contains several notes, including a half note and a quarter note.

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Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature and contains several notes, including a half note and a quarter note.

open solo C#Δ7

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature and contains several notes, including a half note and a quarter note.

AA7 open solo

till cue

BA7 open solo

d.s. al ϕ

till fade

A ϕ

E \flat /G

A \flat Δ 7 / E \flat

A ϕ

E \flat /G

A \flat Δ 7 / E \flat

D \flat /F

F \sharp Δ 7 / C \sharp

2

2

2

2

A ϕ

E \flat /G

A \flat Δ 7 / E \flat

G

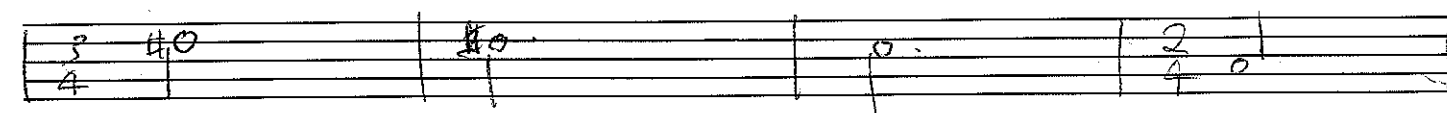
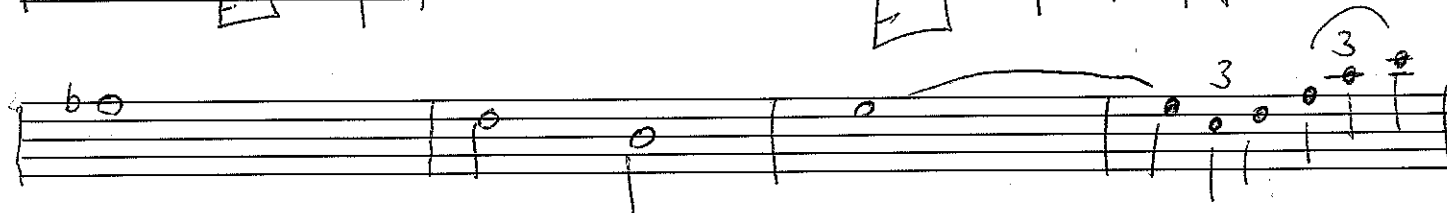
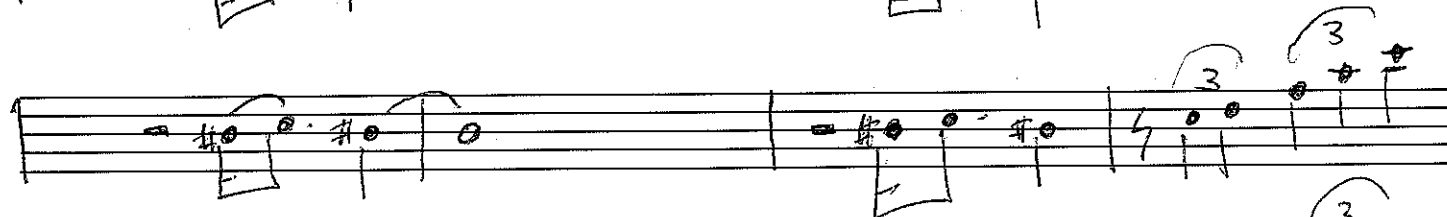
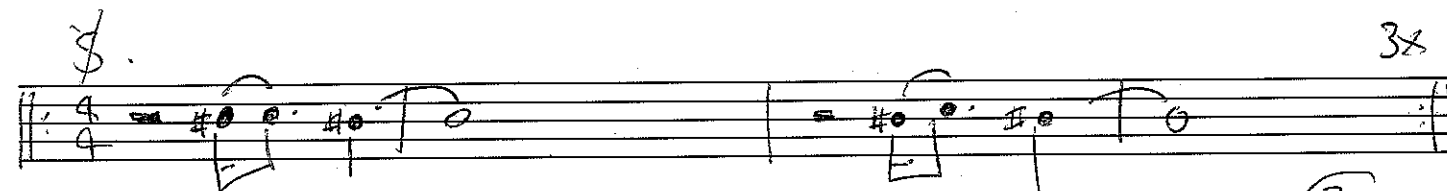
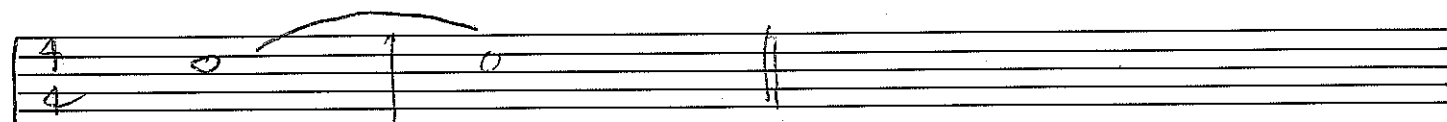
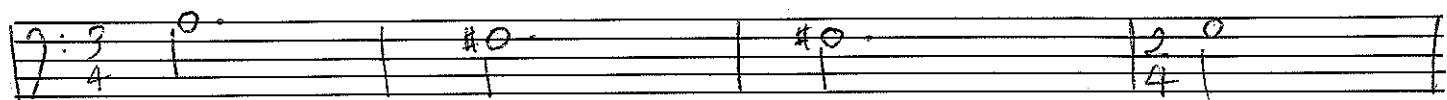
F

SOLOS

fine

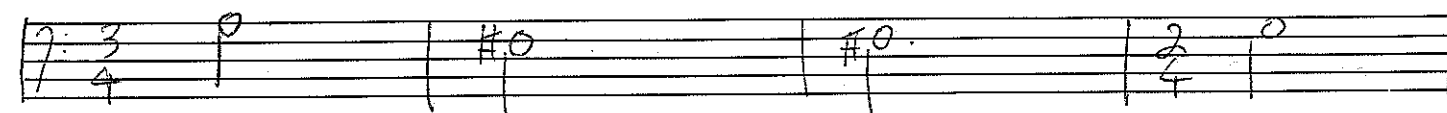
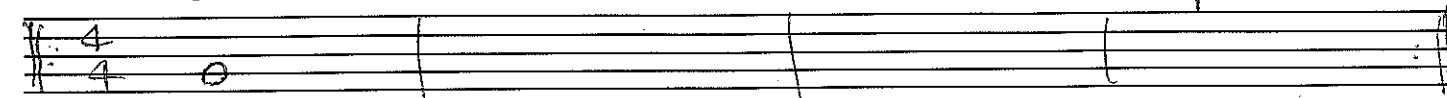
D.S. at fine

trombone

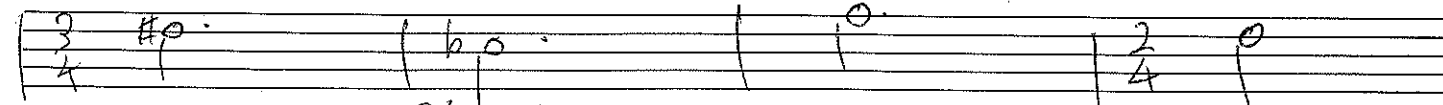


EAD7

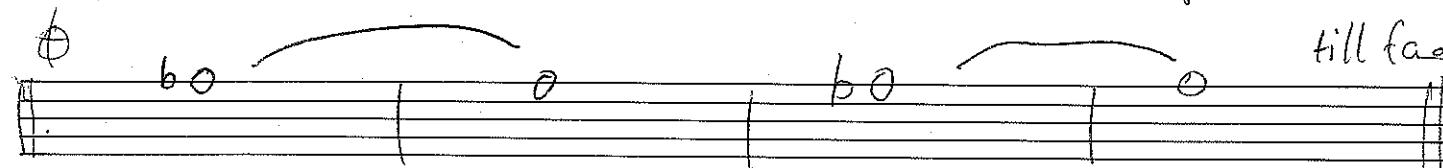
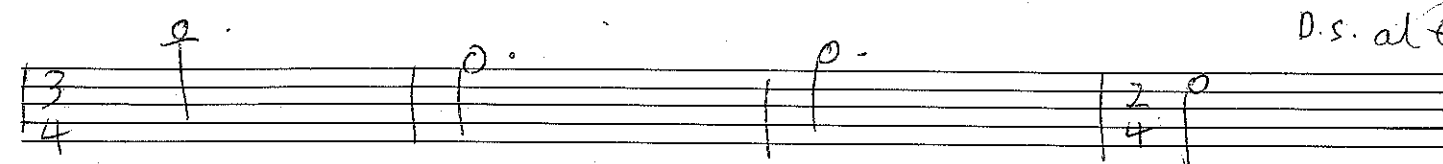
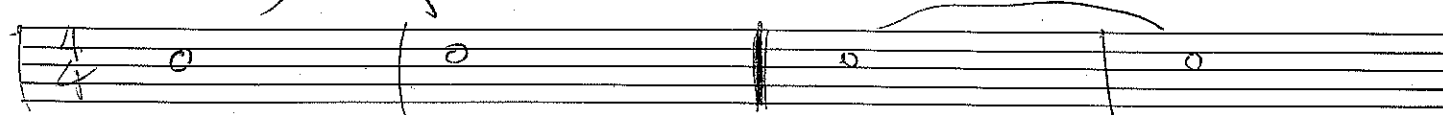
open solo



GAD7



AAD7 open solo



C^b

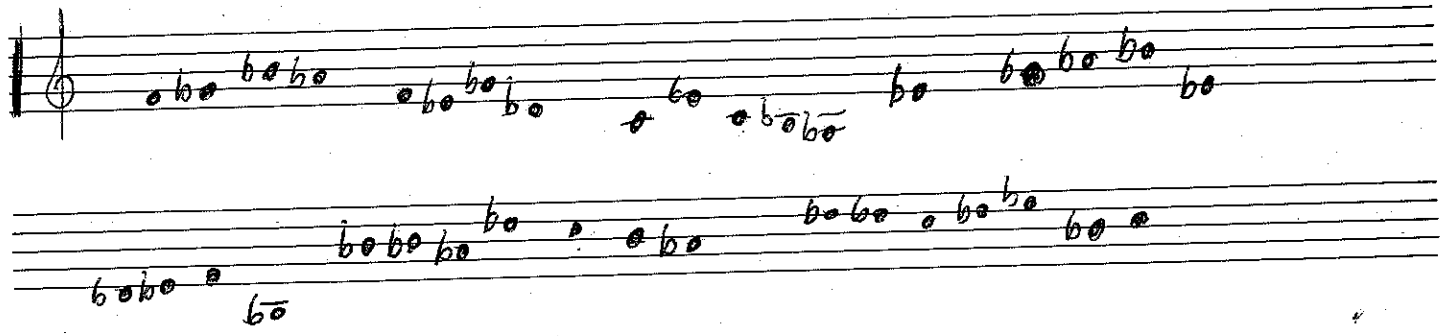


B^b

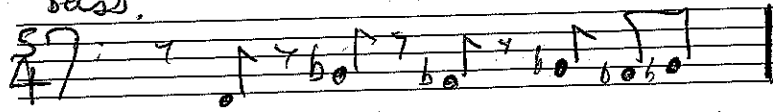


alice street.

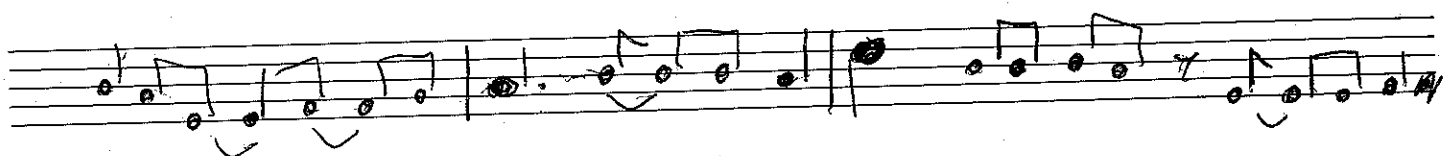
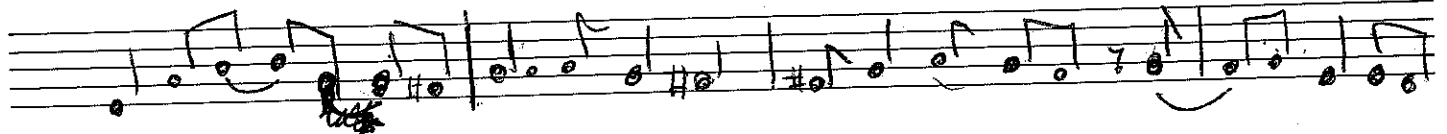
Cameron Urdy



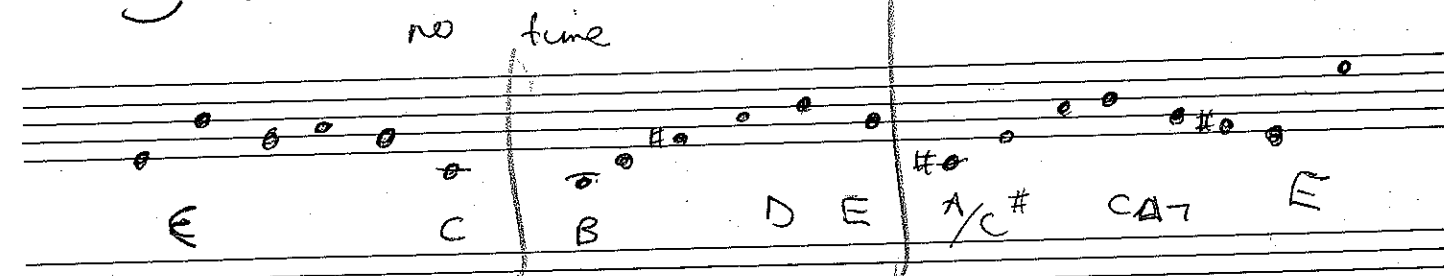
Bass.



no name



no tune



E C B- D G A A- A C D B E E-



Lead

D/C# E- G A7 D/Bb

F# A7

Piano solo

D/F# D/A C/Bb C

D B-/A D B-/A 2 E A7

SAX SOLO

E- E A7 D-/G B A7

C/B E A7

tenor D-7 SUN

C-7

D-7

G/B G C/E A/C#

G/B G C A7

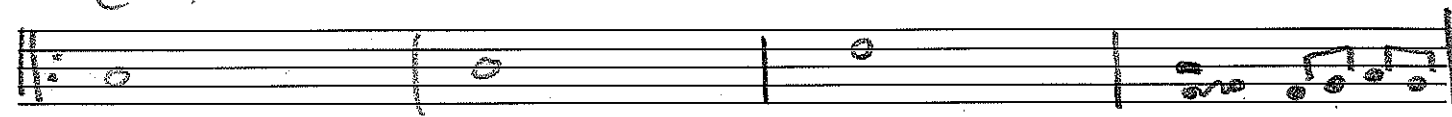
G/B G C/E A/C#

F# A7

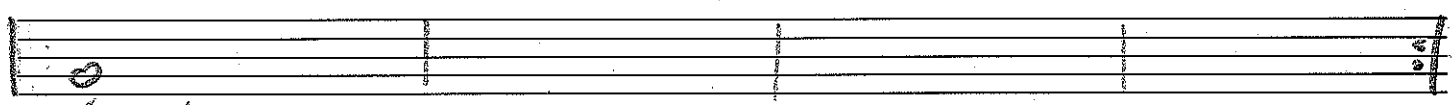
trompete D-7



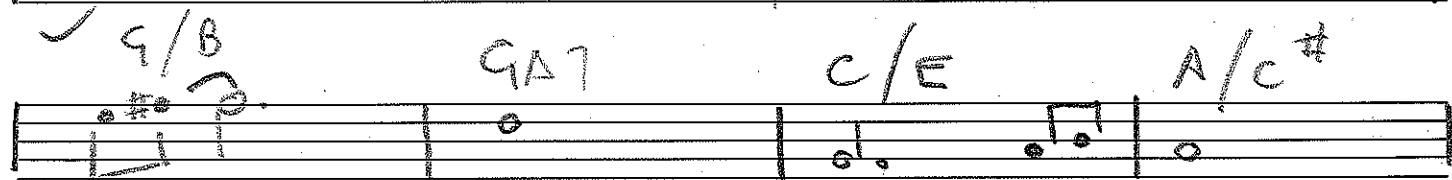
C-7



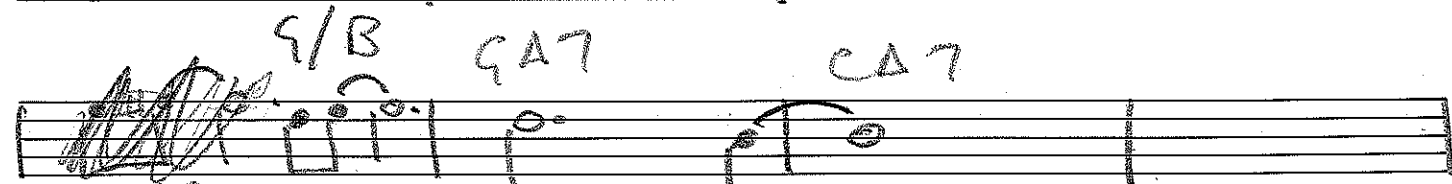
D-7



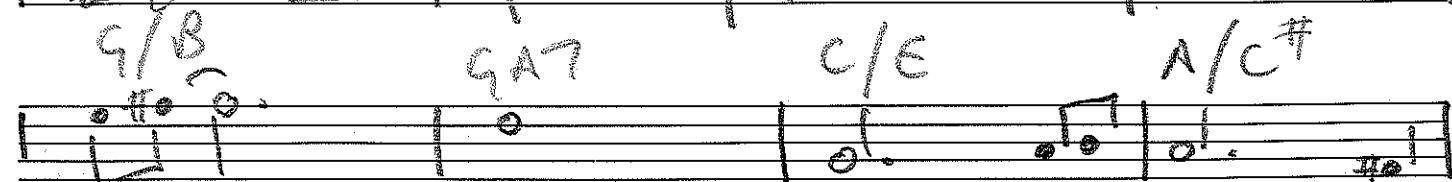
G/B GΔ7 C/E A/C#



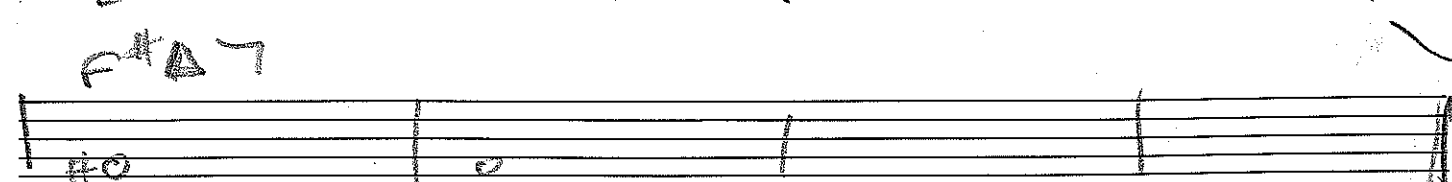
G/B GΔ7 CΔ7



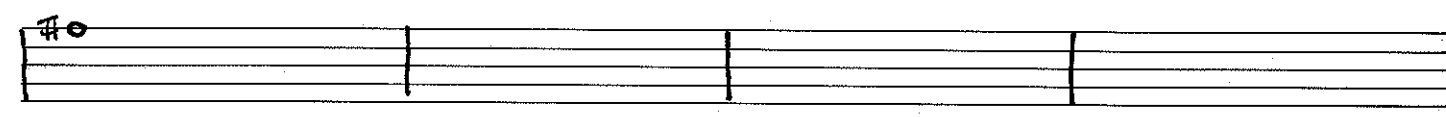
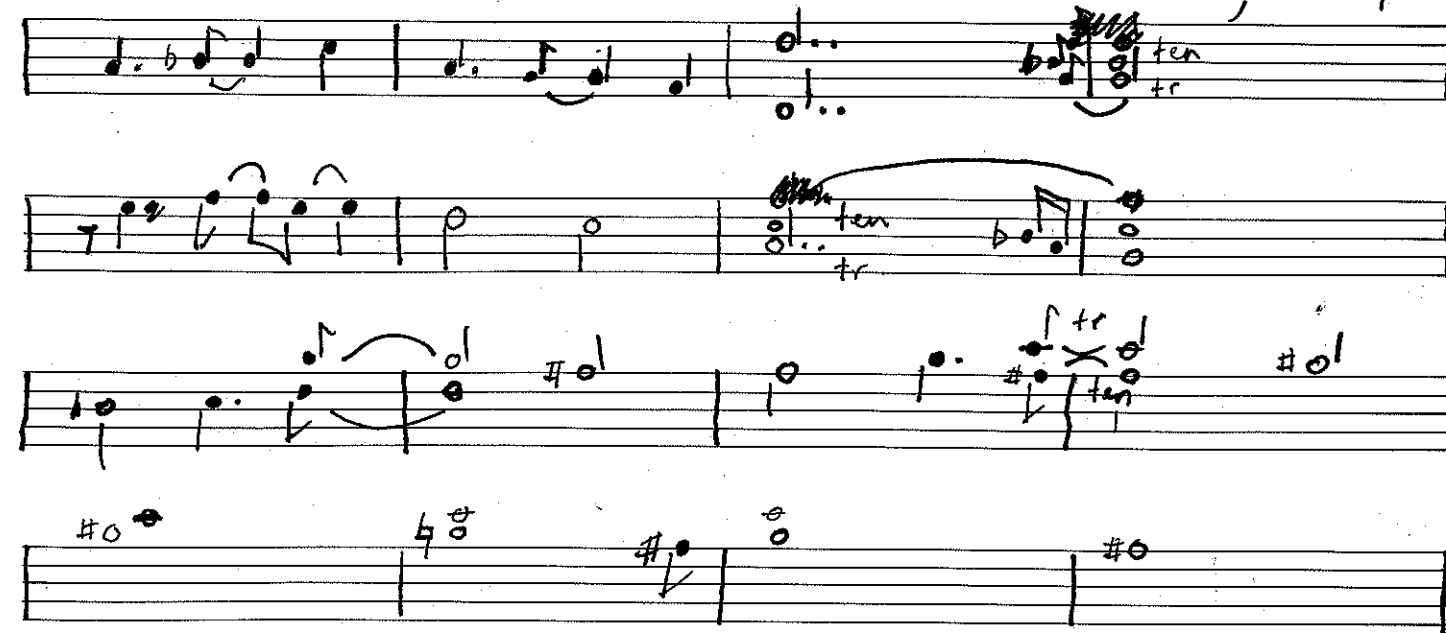
G/B GΔ7 C/E A/C#



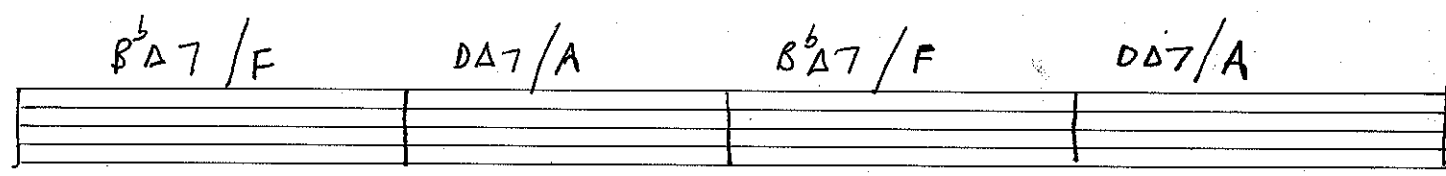
F#Δ7



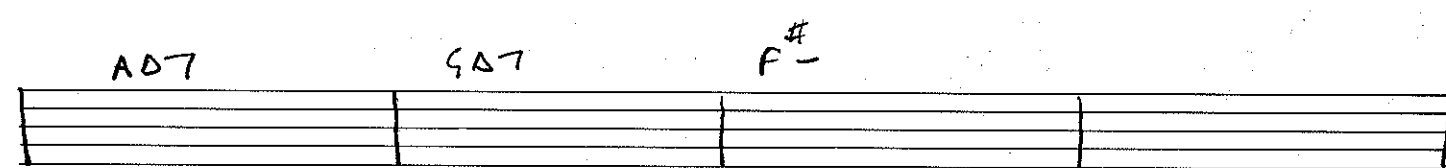
tenor, trumpet



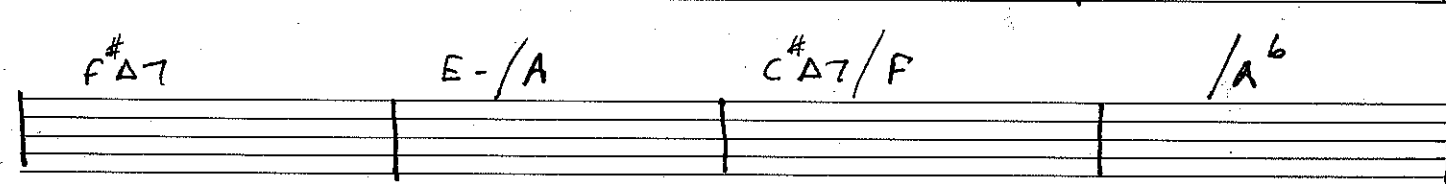
B^bΔ7 / F DΔ7 / A B^bΔ7 / F DΔ7 / A



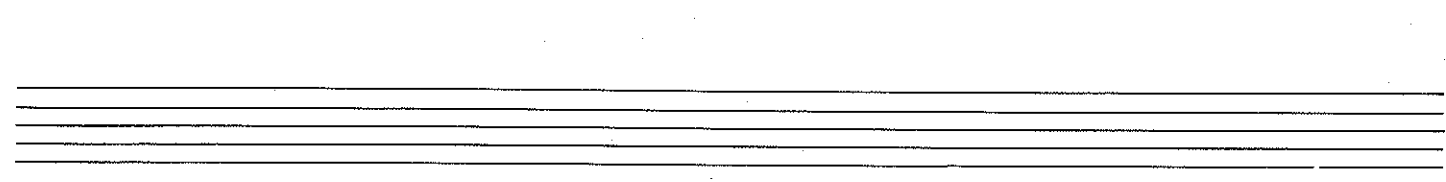
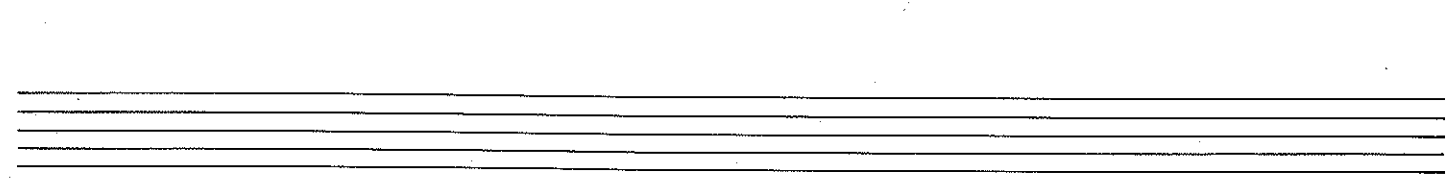
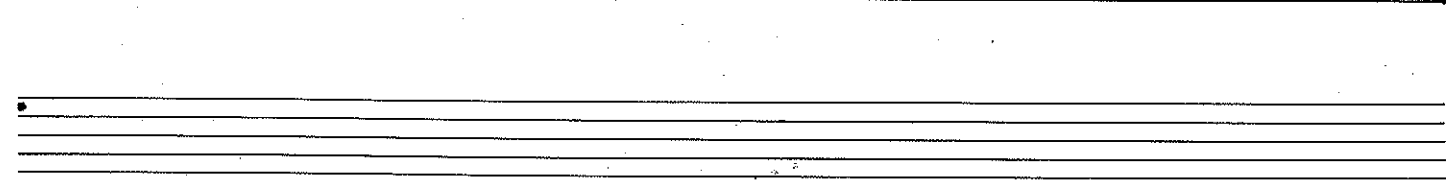
AΔ7 GΔ7 F#



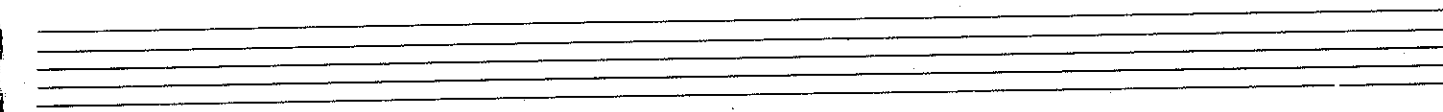
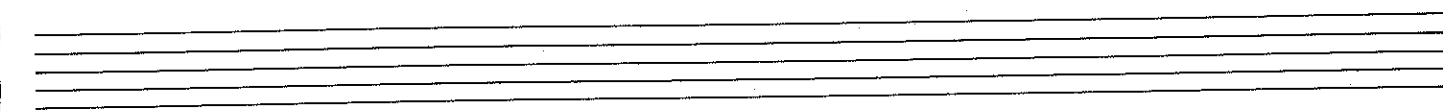
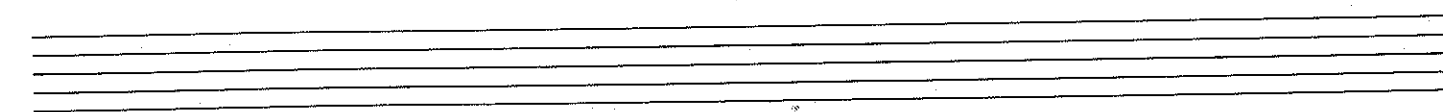
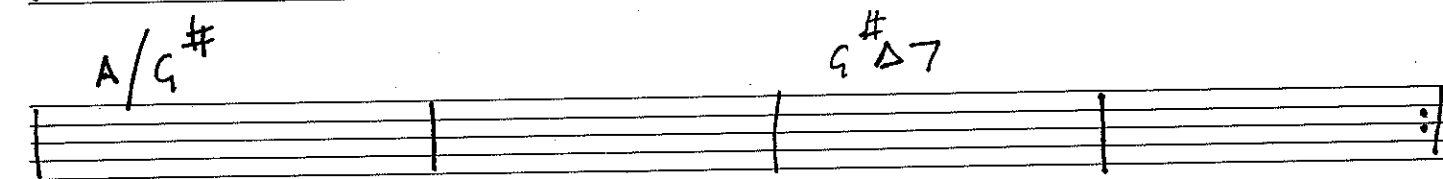
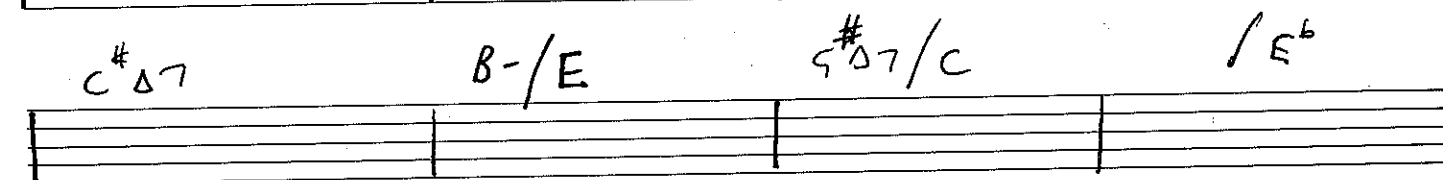
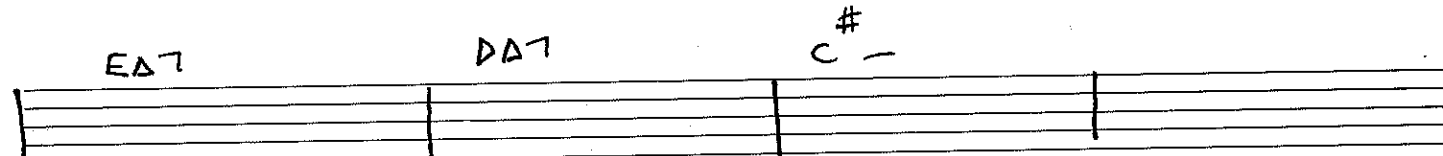
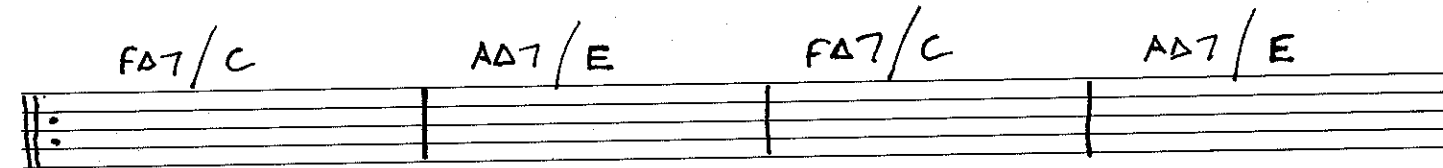
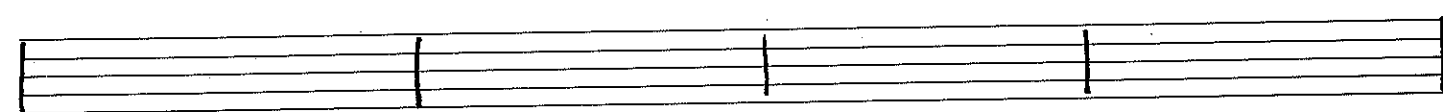
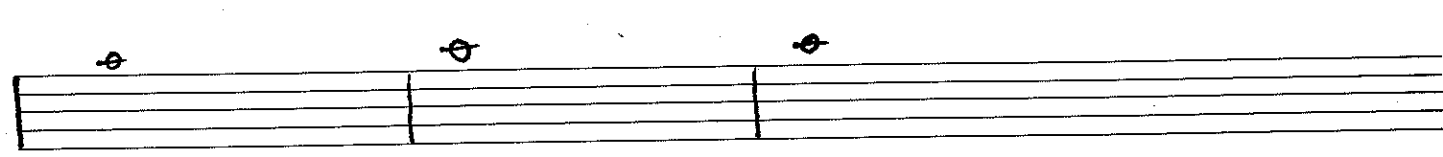
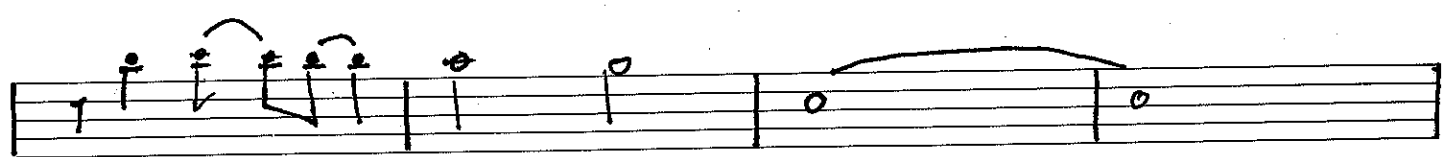
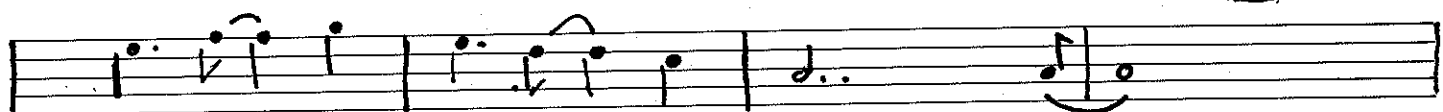
F#Δ7 E-/A C#Δ7 / F /A^b

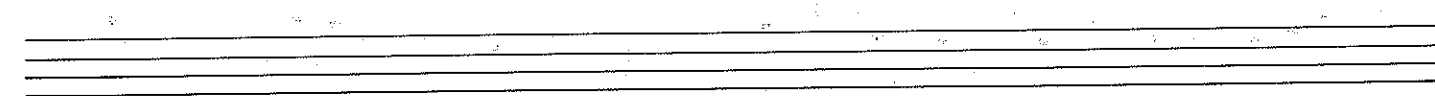
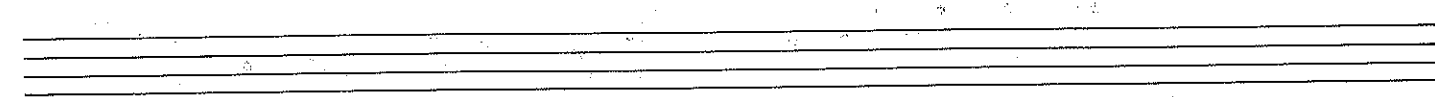
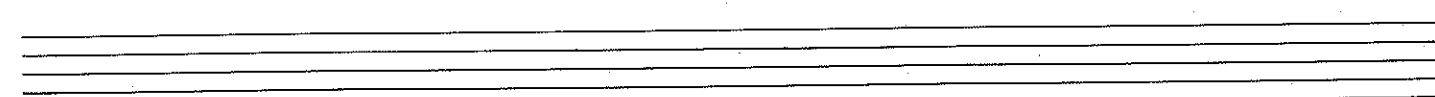
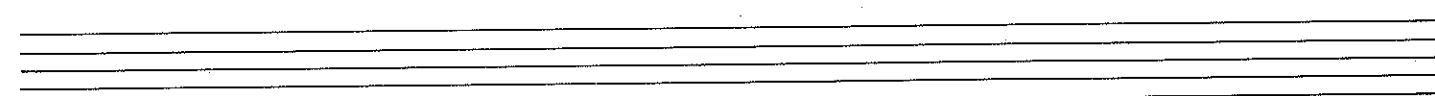
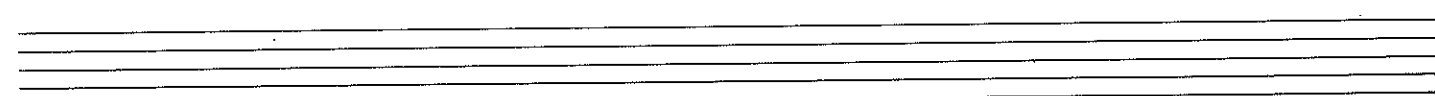
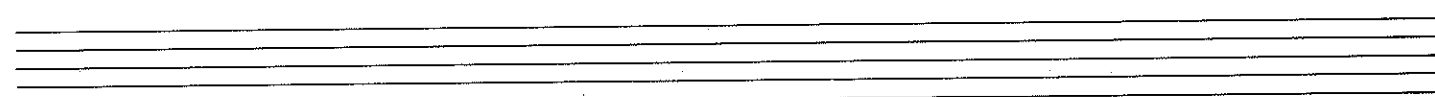
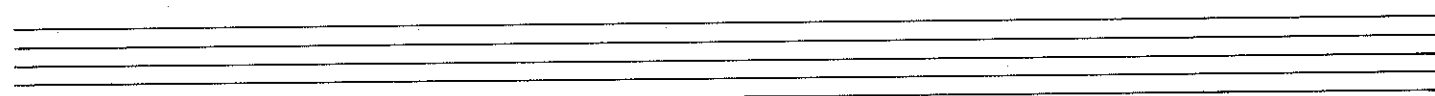
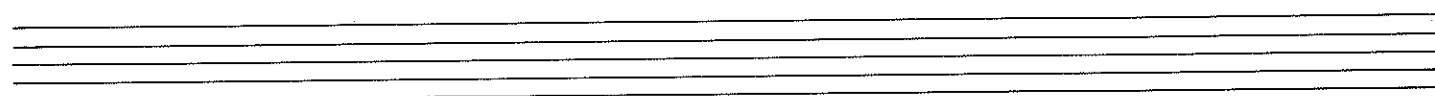
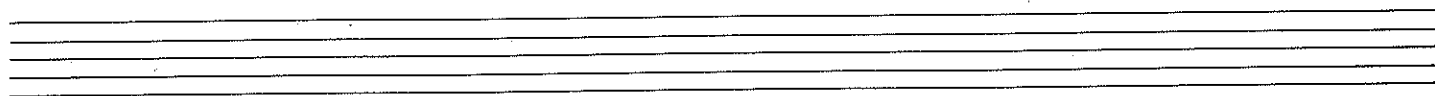
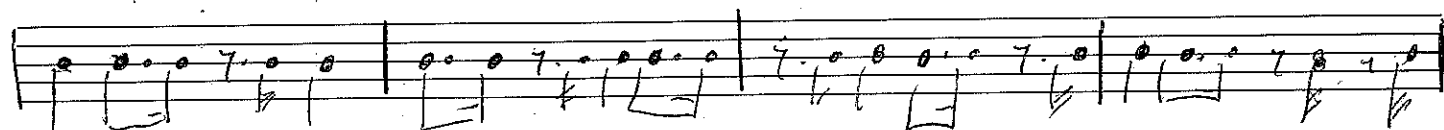
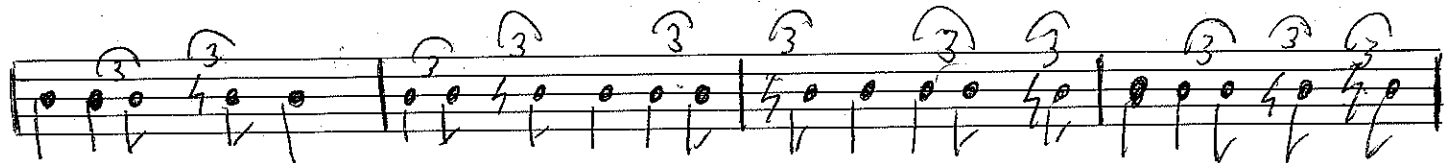


D/C# C#Δ7



A/10





Handwritten musical notation on the left page of a spiral notebook. The notation includes several staves with notes, rests, and some annotations. A section of the notation is heavily scribbled out with black ink.

B^b

$D/F^\#$ $F\#sus$ | $G^\#$ $C^\#D7$ | E^{minor} | E^bD7

A^m | $G\Delta7$ $C^\#A7$ | $F\Delta7$ |

$F^\#A^\#$ A^\flat/C | D/A | $C^\#F$ G/B | $D\Delta7$

G/B $D^\#C^\#$ | $E-$ | $G\Delta7$ | D/B^\flat

$F^\#$

C/C E^{sus} | $F^\#$ $B\Delta7$ | $D-$ | $D^\flat\Delta7$ *convert.*

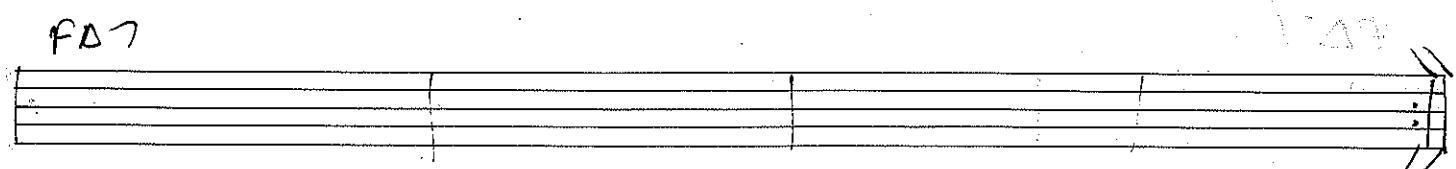
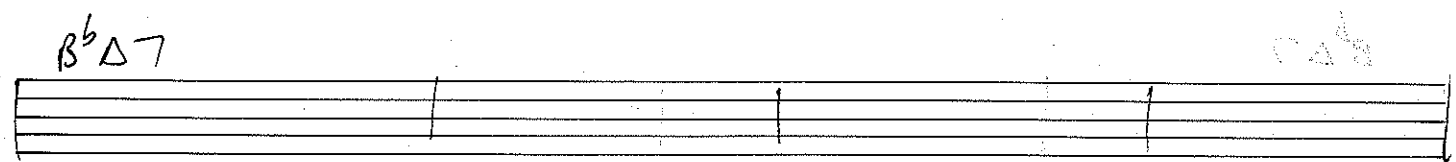
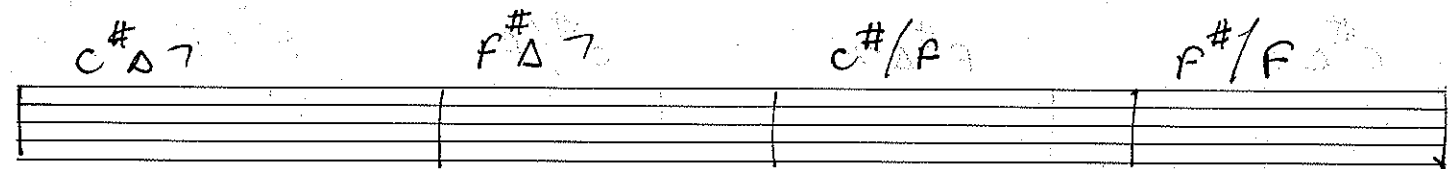
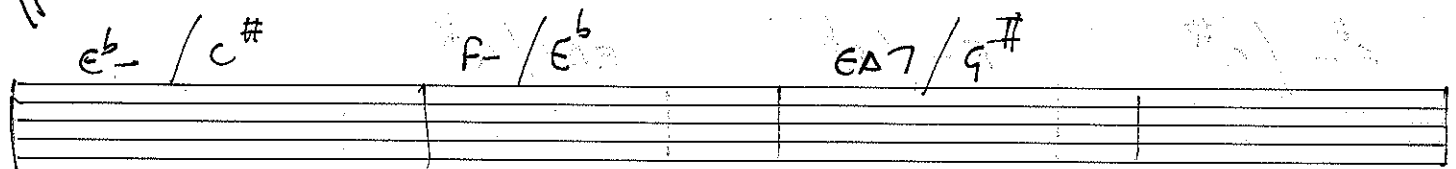
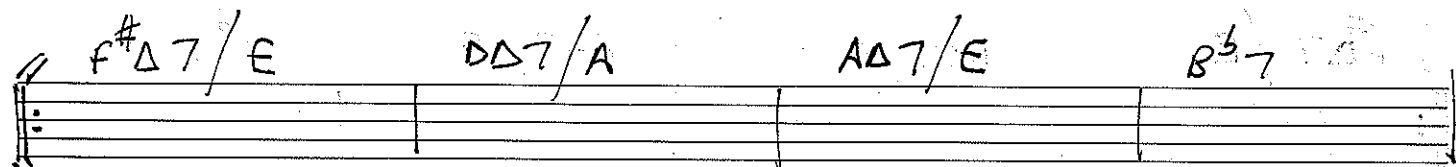
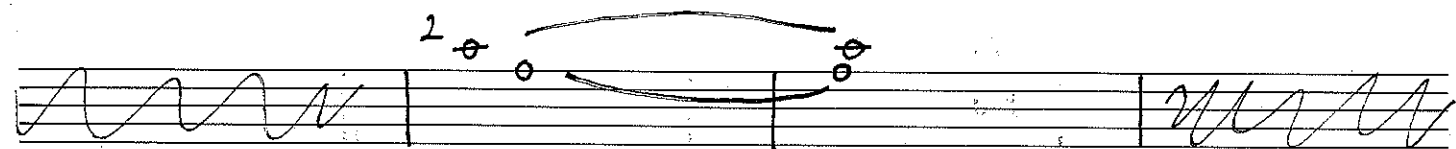
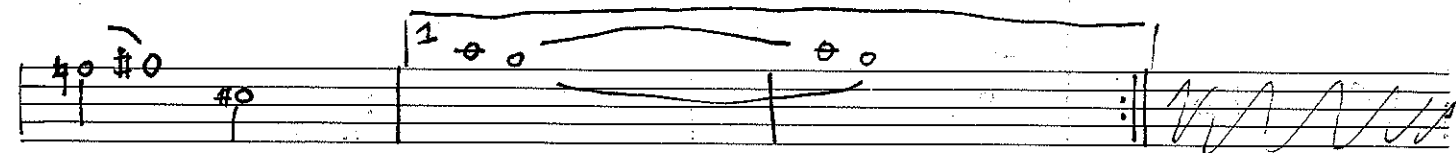
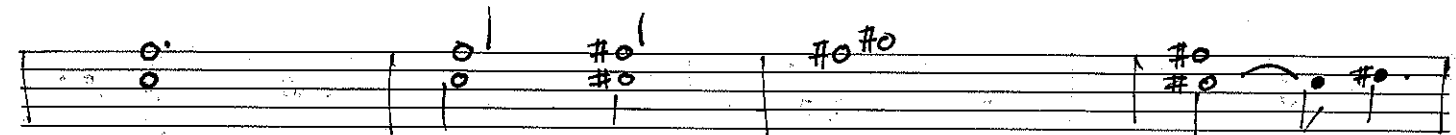
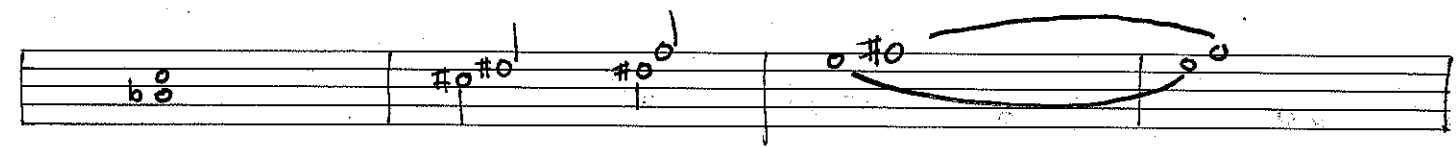
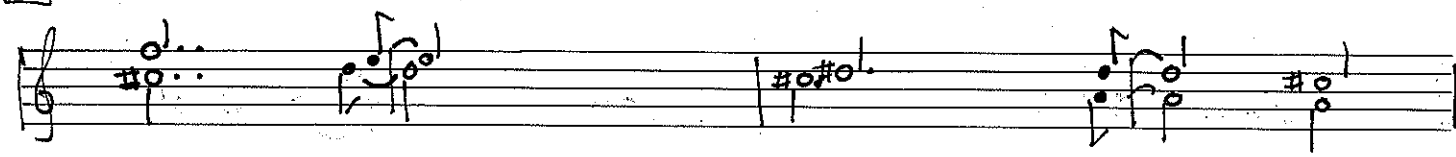
G^m | $F^\#\Delta7$ $B\Delta7$ | $E^b\Delta7$ |

$C/G^\#$ G^\flat/B^\flat | C/G | $B/D^\#$ F/A | $C\Delta7$

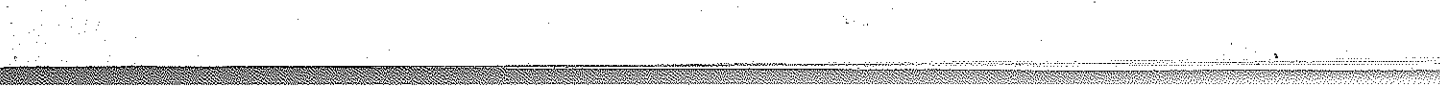
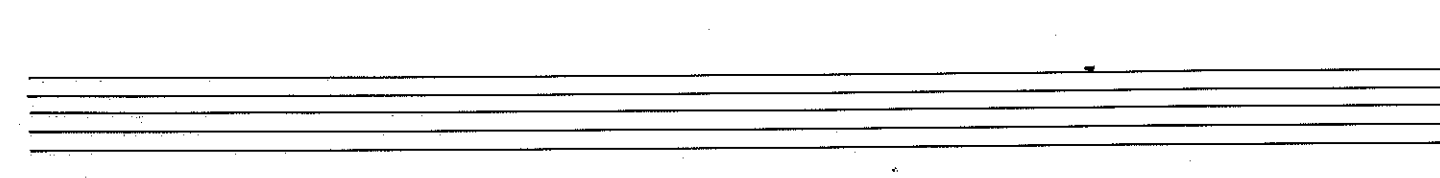
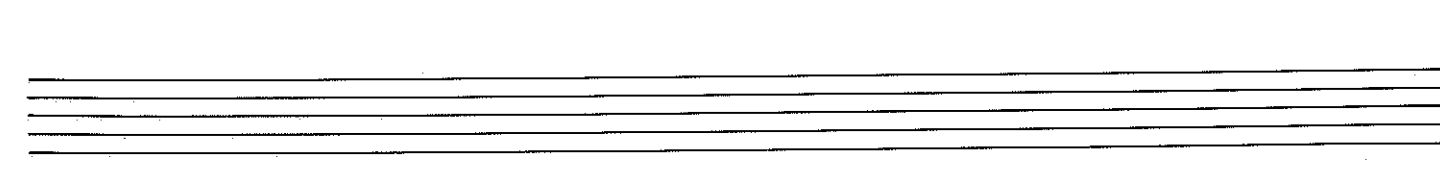
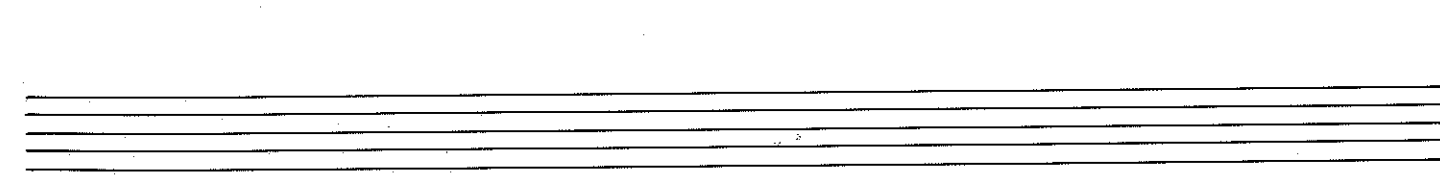
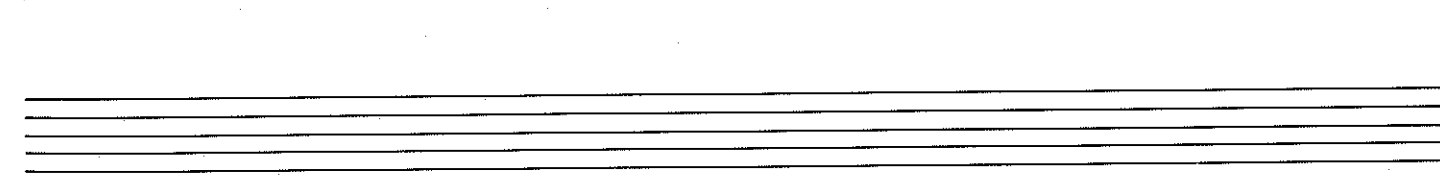
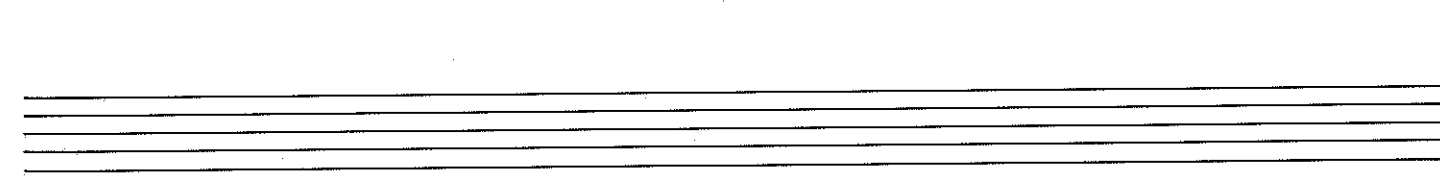
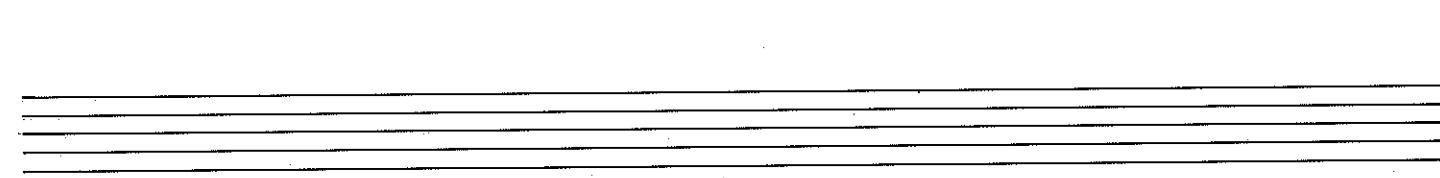
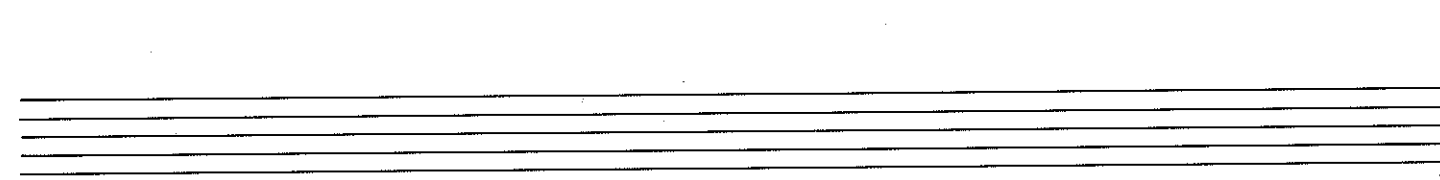
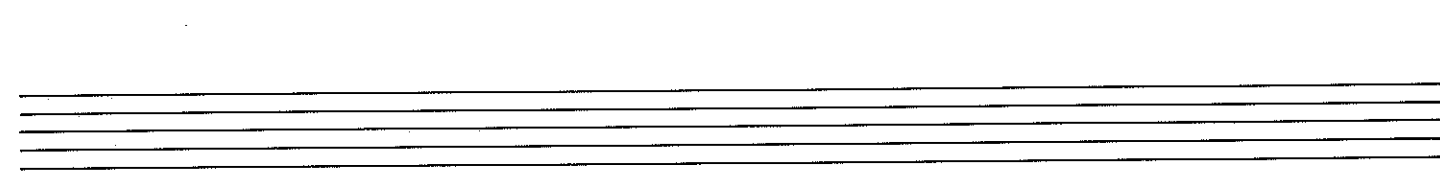
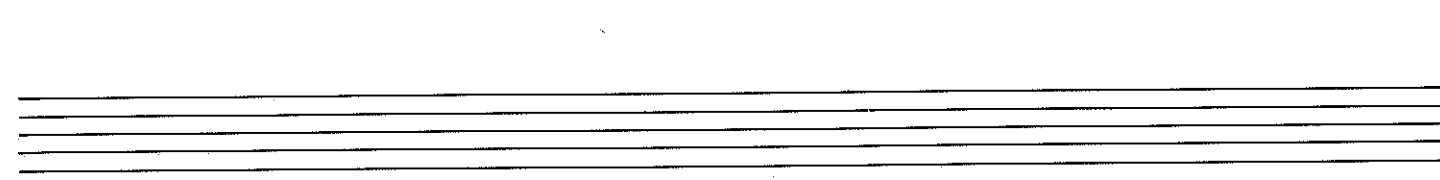
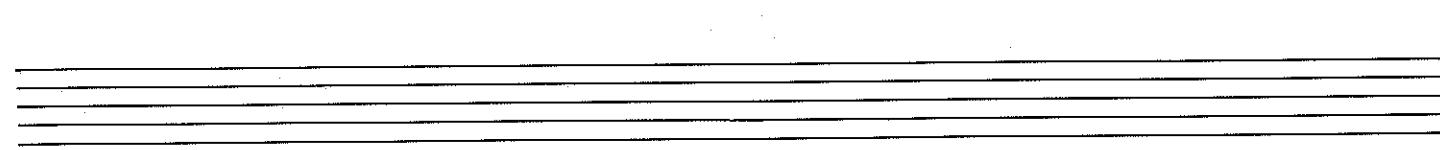
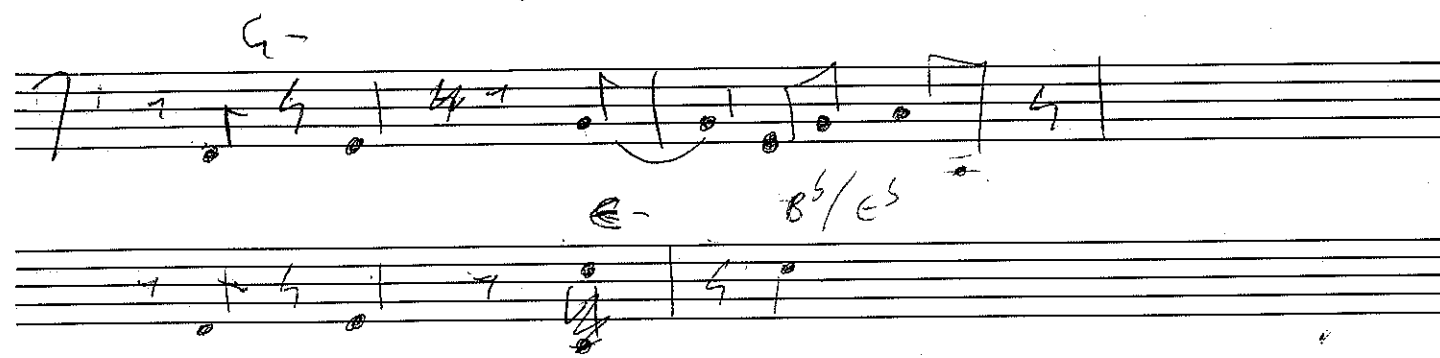
$C^\#B$ | $D-$ | $F\Delta7$ | C/A^\flat

E

tenors Action Lure.



BASS SUPERMARKET SWEETER?



Handwritten musical notation on a staff, including notes and accidentals. Above the staff, the key signature and time signature are written: $D/F\#$ $E^{12}/G\#$ $A\#$.

Handwritten musical notation on a staff, including notes and accidentals. Above the staff, the key signature and time signature are written: $D/F\#$ $E^{12}/G\#$ $A\#$.

Nostalgia.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

25/3/93

trumpet

Action Wre.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

stick on hair 4/3/93

b0 b0
 b0 b0
 c #c
 f #f

G-7 herbie turns BbΔ

stick on hair head

12/2/93

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, including fingerings (1, 2, 3, 4) and dynamic markings (p, f).

LICKS

Handwritten musical notation on a single staff, with chord symbols C7, F7, and B7.

Handwritten musical notation on a single staff, with a C7 chord symbol.

Handwritten musical notation on a single staff, with an A7 chord symbol.

Handwritten musical notation on a single staff, with a F# chord symbol.

Handwritten musical notation on a single staff, with a 'cnd' marking.

Handwritten musical notation on a single staff, with a G#7 chord symbol.

BALLAD

23 | 2

Handwritten musical notation on a single staff, with chord symbols C#, C, B, A7, A#7, E7, and A7.

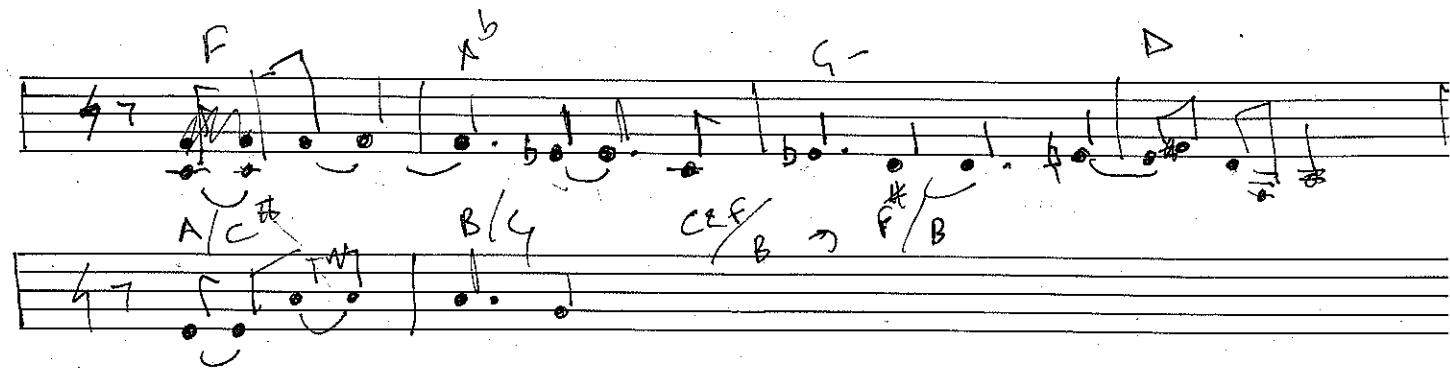
Handwritten musical notation on a single staff, with chord symbols D7, D, G7, C#7, Bb, and E7.

Handwritten musical notation on a single staff, with chord symbols A7, G, F#, Eb, C#7, F7, and Bb7.

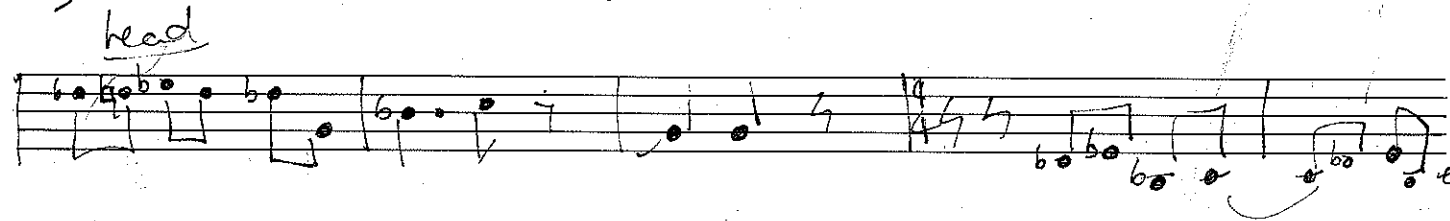
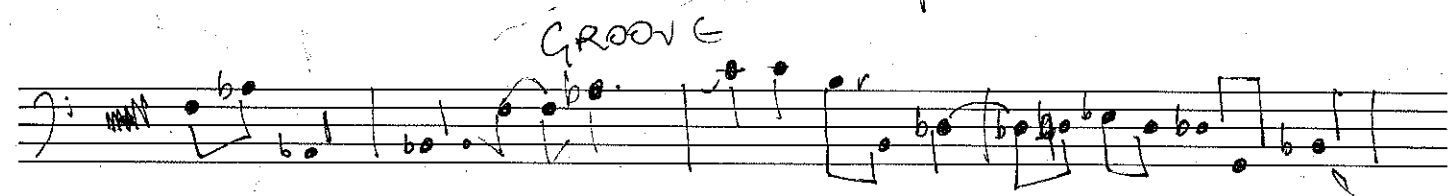
Handwritten musical notation on a single staff, with chord symbols Eb, C, F7, Bb, G, C7, E, and B.

Handwritten musical notation on a single staff, with chord symbols B, Bb, A, F#7, G#7, Bb, and E7 att.

D^b/A^b C/B F[#]/B E/G[#] E^bSUS 22/1/93



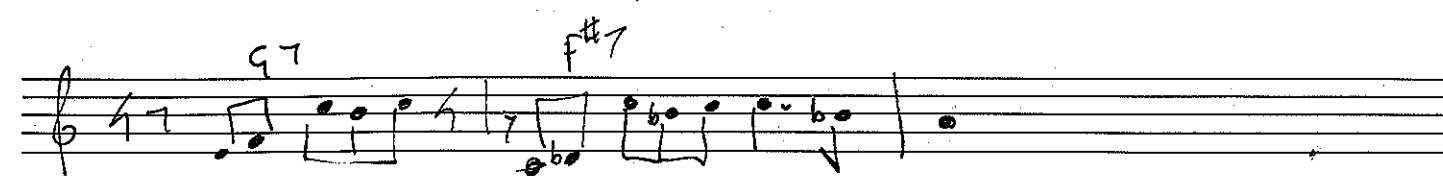
25/1/93



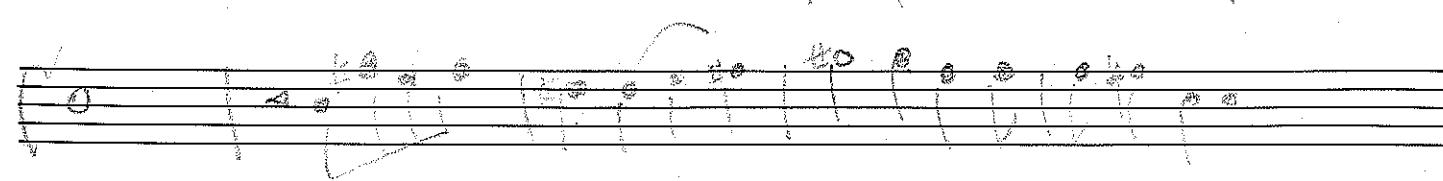
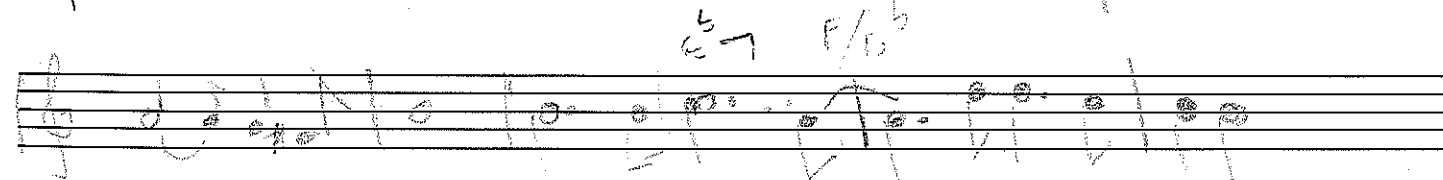
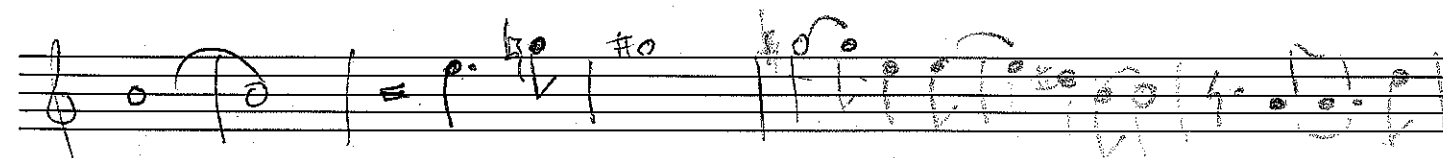
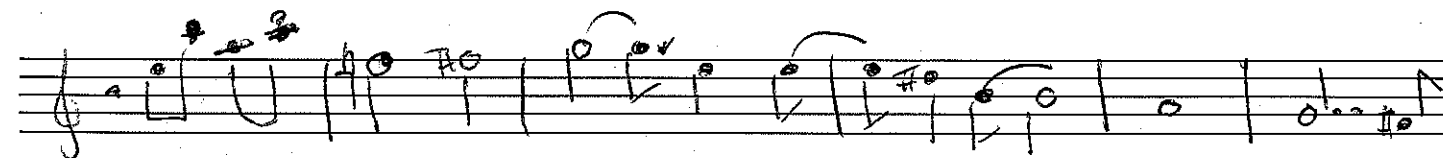
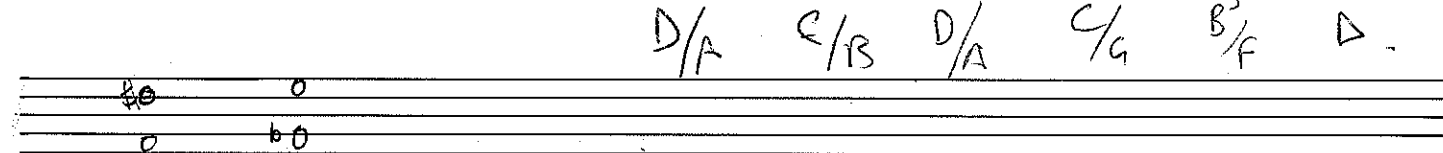
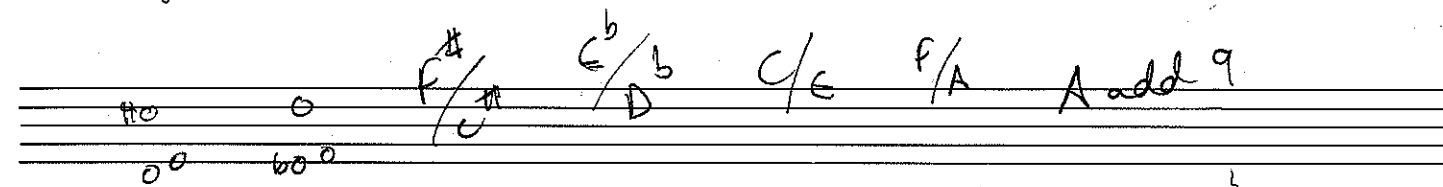
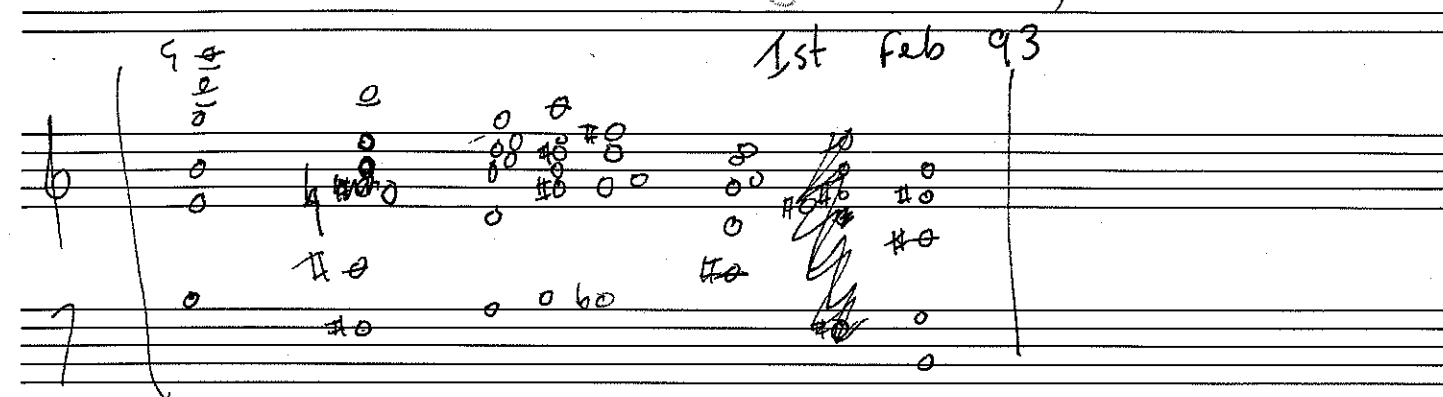
E^b/E C/A D/F[#] D^b/D D/C G/A D

F/B^b F/A C/A^b G- F[#]A7

FA D- herbert licks 12 keys please



He fineness of the grid



black hawk

walkin

wyn kelly.

Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation includes various accidentals (sharps, flats, naturals) and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests, and includes some dynamic markings like 'f' and 'p'.

C/E / 4

B^b/D / F

1 E^b

CADENCE

12/1/92

Handwritten musical notation on the right page, featuring several staves with notes and rests. The notation includes various accidentals (sharps, flats, naturals) and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests, and includes some dynamic markings like 'f' and 'p'. There are also some handwritten notes like '2 C' and '9' above the notes.

A^b/C

B^b/D

9

A^b/C

G/B

D

05 at 6

F#

walkin hear

Bass

DIE WIST

29/12

learn in 12 keys

Black/white 8.30

3322131

A^bΔ7/b

DΔ7/A

B^bΔ7/f

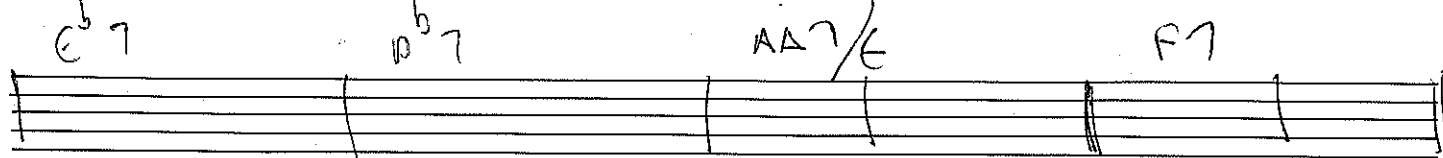
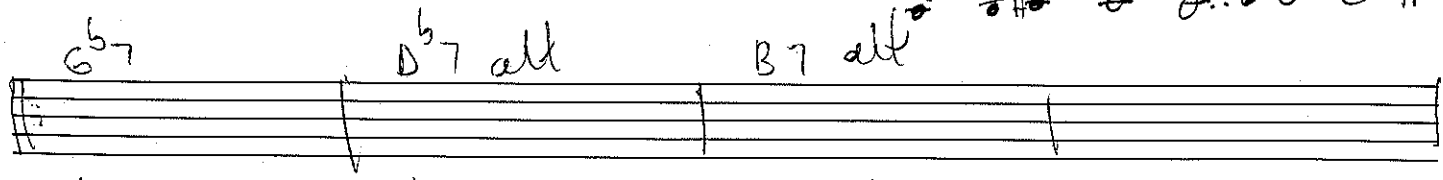
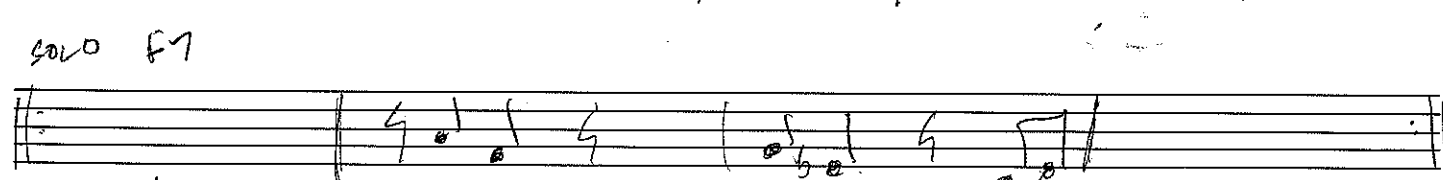
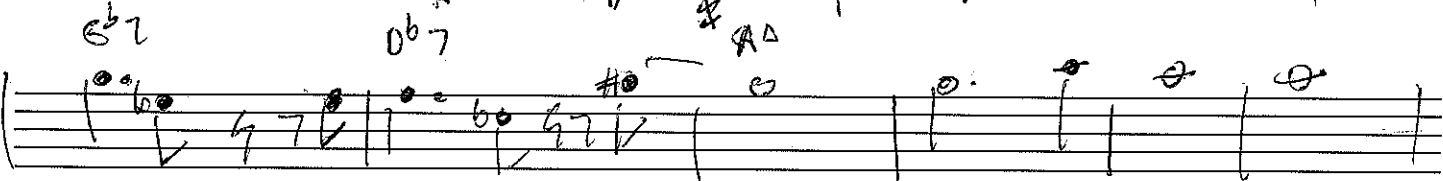
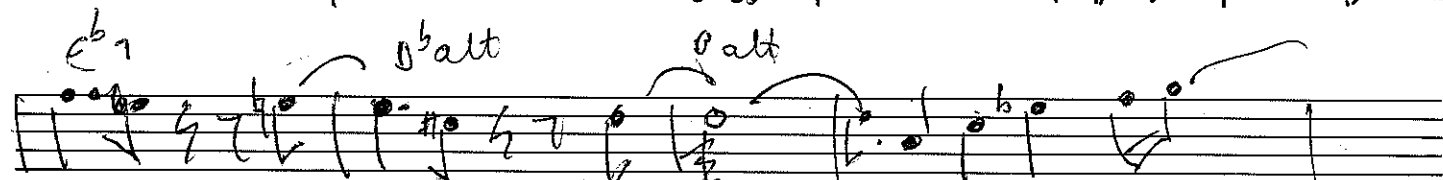
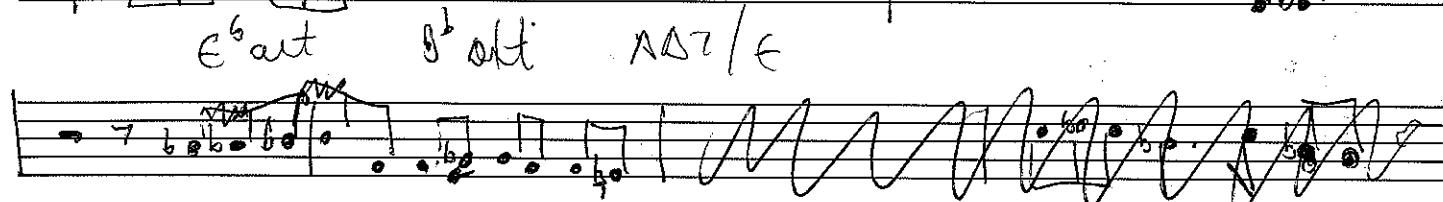
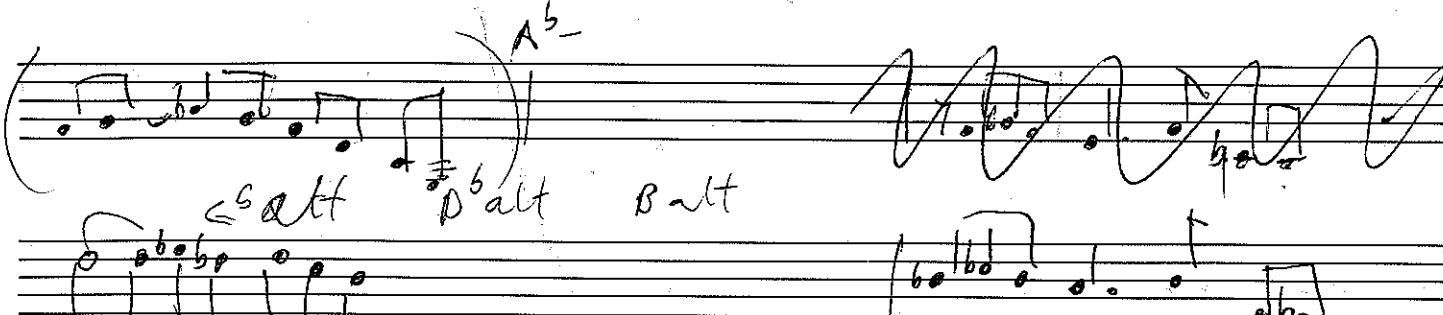
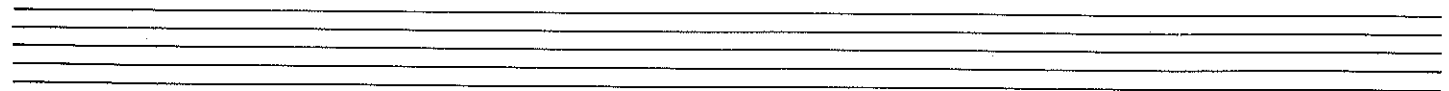
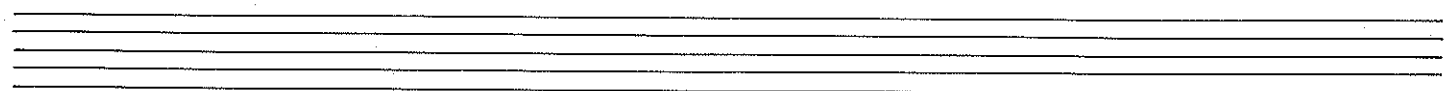
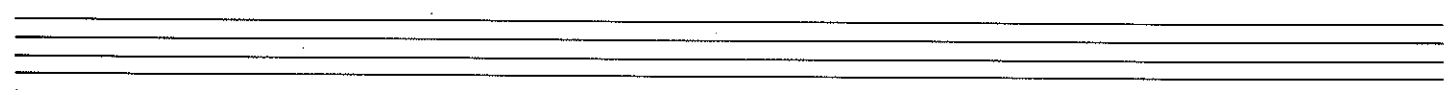
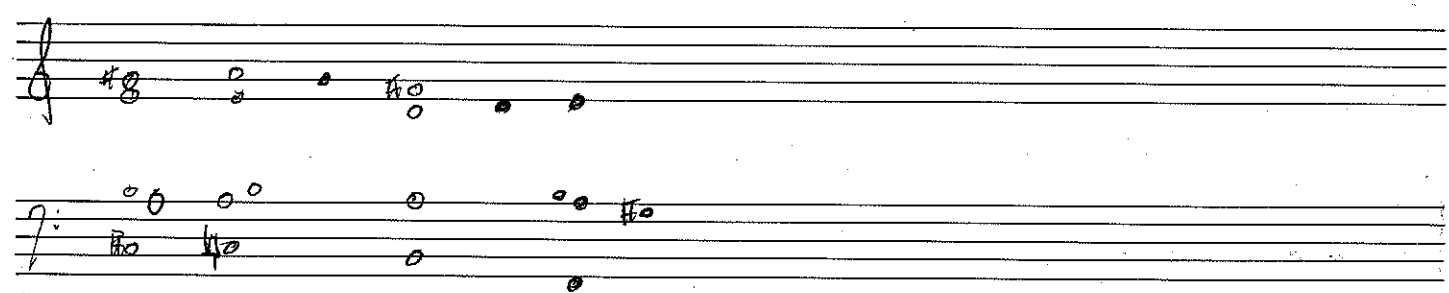
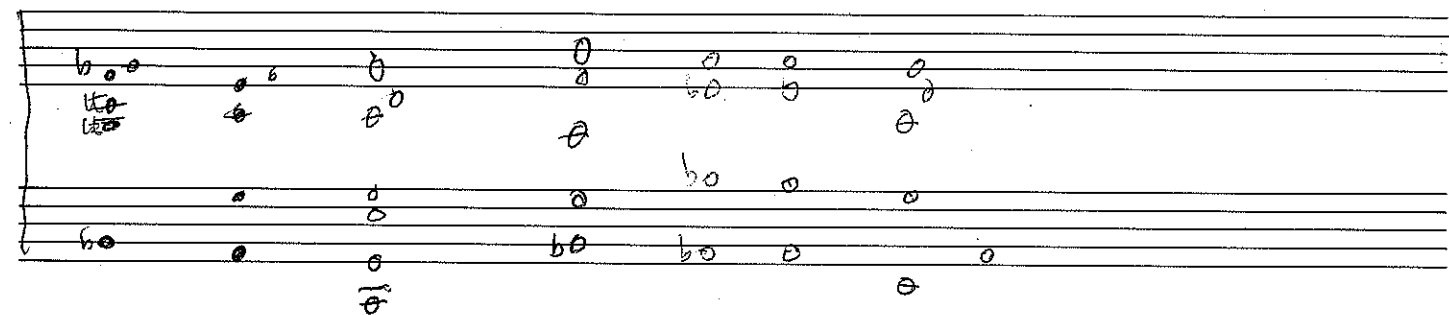
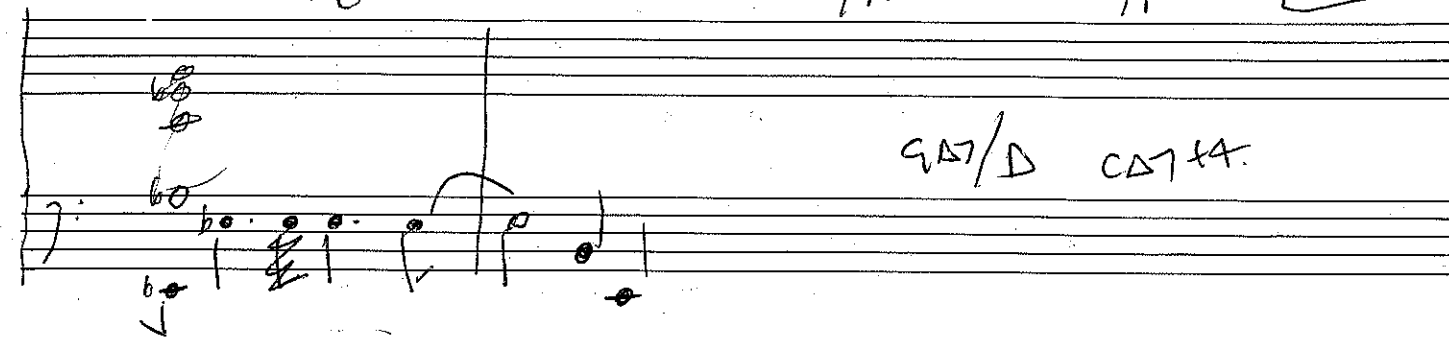
25/12/92

GΔ7/D CΔ7+4.

C-/F

H.J.H.

27/12/92



brian 3634112

f#-do

B^b-7

BASS

24/12/92

Handwritten musical notation on the left page, featuring four staves with chords and accidentals:

- Staff 1: F⁻ (first measure), B^b-7 (second measure)
- Staff 2: B^b- (first measure), E-7 (second measure)
- Staff 3: C#- (first measure), C^a (second measure), B9 (third measure), B^b- (fourth measure)
- Staff 4: A- (first measure), A^b11 (second measure), G7^b9 (third measure), A[#]-9 (fourth measure)

Handwritten musical notation on the right page, featuring five staves with various musical notation including notes, rests, and accidentals:

- Staff 1: Bass line with notes and accidentals (b, flat, etc.)
- Staff 2: Saxophone line with notes and accidentals (b, flat, etc.)
- Staff 3: Saxophone line with notes and accidentals (b, flat, etc.)
- Staff 4: Saxophone line with notes and accidentals (b, flat, etc.)
- Staff 5: Saxophone line with notes and accidentals (b, flat, etc.)

SOLOS

4x

D



C

D

B-

GΔ7

C/E

A/C#

B-

GΔ7

CΔ7

B-

GΔ7

C/E

~~A~~ A/E#

~~E~~ F#